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An Historical Sketch of Thirty-seven Seasons  
of the  
Oratorio Society of New York

1873-1874

1908-1909

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Mrs. Philip Hale  
Aug. 11, 1936

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## **The Oratorio Society of New York**

### **From 1873 to 1909**

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In March, 1873, Dr. Leopold Damrosch gathered together at his house, a few people interested in singing and founded the Oratorio Society. The first public concert was given on December 3rd, 1873, with a chorus of twenty-eight voices.

It is quite impossible to say that Dr. Damrosch could foresee that his foundation would live and be in full vigor and strength as an important musical factor in New York at the end of thirty-six years. He had within himself, however, a limitless musical enthusiasm, and was able to infuse those who met him with some of his own great artist-spirit; and while he might have had hopes of establishing something that would be of great value for music's sake, he also might have had in his mind, some recollection of the tale of the societies that had preceded his and had also worked in the field of the larger forms of choral music.

The Sacred Music Society had lived some twenty-six years (1823-1849) and had gone out of existence about a quarter of a century before Dr. Damrosch came to this country (1871).

The New York Harmonic Society founded the year in which its predecessor ceased to work (1849) sang on for twenty-five years (until about 1874), or practically the year of the beginning of the career of the Oratorio Society (1873-1874).

The Mendelssohn Society, founded in 1863, was a fore-runner of the Oratorio Society in that it gave entire oratorios as its programmes. It had a life of short duration (1863-1872).

The Church Music Association (1869-1874) has mention here only because of its musical and social prominence and



whatever of preparation it may have made for the later choral music work.

The larger efforts of the Association included the first American performance of Beethoven's "*Mass in D.*"

The general impression given by these dates would, therefore, seem to be, that there has been practically a continuous public cult of choral music in New York for about eighty-six years, and consequently, that it has had some competent representation in local musical history for the entire period. But while the societies had been in existence, their offerings were such, especially for the period preceding the founding of the Oratorio Society, that they failed in adequate recognition or acceptance from the then musical public and hence ceased to live.

Whatever were the causes or the influences that ended the work of these societies, there is no question that at the time of the foundation of the Oratorio Society, there was no particular reason why the history of the new company of singers should not be similar to that of the others; for music of the highest class had no particular general acceptance, opera was not a permanent or a stable factor, there were practically no chamber-music organizations, the orchestral concert, as we today know it, existed scarcely more than in a tentative state—[Theodore Thomas had to begin his apostolic mission for Wagner by intermixing selections from the master's work with the waltzes of Strauss.] Dr. Leopold Damrosch, began his series of Symphony concerts in 1878. Under his direction, in 1884, German Opera, one of the most educating musical forces that has appeared in America, was commenced at the Metropolitan Opera House. Further, both Dr. Damrosch and Mr. Thomas were seriously active in the exploitation of the literature of chamber music.

These new influences for music knowledge, the almost impetuous enthusiasm with which the public was led into its higher planes, the great increase in travel and general

culture, made a better atmosphere in which the new Society was to pass its earlier life. It was, in addition, trained to high ideals in choral music by its conductor, and the tradition has been loyally maintained by his sons; it has been enthusiastically supported by those who directly worked for its interests and by those who sang with it, so that it has come to a place today that represents the well-proportioned and the best in its particular sphere.

The first and second concerts were of the "miscellaneous" description belonging to a *singing society*; but before even the first season was ended, the Society had felt its mission, so to speak, and the concerts had taken the form retained today,—each concert given up to a work of musical magnitude and more or less importance; the "singing society" had become the "choral society."

In a few years the Society was sufficiently well-developed to make it the important centre of the great chorus for the Festival in the Seventh Regiment Armory in 1881, conducted by Dr. Leopold Damrosch. This festival was a bold stroke for choral music; it presented it in a forceful, almost spectacular manner to the musical people of New York City. The challenge was taken up by other organizations and the fallowing of the great musical field was well and nobly done.

Dr. Damrosch carried on his work of education and development for more than twelve years, when he suddenly died, February 15th, 1885. He was really a man among men; noble in personal character as well as noble as an artist. His musicianship was quite impeccable; his virtuosity (violin) of an high order. Contact with him was delightful, friendship was lovable.

His work was at once taken up by his second son, Walter, a young man of twenty years. He had been, since he was about sixteen, the accompanist at rehearsals. In 1880 he became the organist at the concerts. There was no defection however, because of the death of the founder of the Society;

rather, every member devoted himself the more heartily to the work under the son's direction.

In the twelve and one half years of Dr. Leopold Damrosch's conductorship, forty-nine works were given either in whole or in part at the Society's concerts, or concerts in which the Society assisted. The list included the great choral classics,—Beethoven's "*Ninth Symphony*,"—"The *St. Matthew Passion*," Bach,—Hændel's "*Messiah*," "*Judas Macrabarus*,"—Mendelssohn's "*Elijah*," "*St. Paul*" and others.

Seven of the works were novelties in this country; the "*Damnation of Faust*" of Hector Berlioz produced a genuine sensation, so much so that it had five presentations within a fortnight, and three in the following year.

In the complete list given below, those works sung for the first time in America, are indicated by an asterisk.

Bach,	St. Matthew Passion
"	"God's Time is Our Time"
"	Vain and Fleeting
"	"To God in Whom I Trust"
"	"Now to the Eternal God"
Beethoven,	Ruins of Athens
"	IX Symphony
Berlioz,	Les Troyens
"	*La Damnation de Faust
"	*Requiem
"	Romeo and Juliet
Brahms,	A German Requiem
Bruch,	Jubilate Amen
Cowen,	*St. Ursula
Damrosch, L.	*Ruth and Naomi
"	*Sulamith
Gluck,	Orpheus
Hændel,	Coronation Anthem
"	Alexander's Feast



Hændel,	Israel in Egypt
“	L'Allegro, Il Pensieroso ed Il Moderato
“	The Messiah
“	Samson
“	Dettingen Te Deum
“	Judas Maccabaeus
Haydn,	The Tempest
“	The Creation
“	The Seasons
Haydn, M.	Tenebrae factae sunt
Kiel,	*Christus
Lasso,	“ And the Angel Said ”
Liszt,	*Christus
“	Faust Symphony
Mendelssohn,	St. Paul
“	CXIV Psalm
“	Walpurgis Nacht
“	Midsummer Night's Dream
“	Elijah
“	Laudate
“	“ O Hills, O Vales of Pleasure ”
Mozart,	Ave verum
Palestrina,	Adoramus Te
Rossini,	Stabat Mater
Rubinstein,	The Tower of Babel
Schubert,	Mass in E flat
Schumann,	Paradise and the Peri
Wagner,	Parsifal
“	Die Meistersinger (Chorale)
“	Kaiser-Marsch

The period of the work of Walter Damrosch was marked by changed conditions of musical cultivation, new entourage and new available compositions, and the steps taken by the Society seemed more advanced. The concerts, first given in

Steinway Hall and changed to the Academy of Music in 1882, were transferred in 1885 to the Metropolitan Opera House.

Furthermore, at about this time Mr. Andrew Carnegie became actively interested both in the Society and in Walter Damrosch. What was needed for the ideal presentation of the Society's work, was explained to him and he built the Music Hall, to which the Society moved its concerts in 1891, celebrating the event by a splendid festival, made the more notable by the presence of the great Russian, Tschaikowsky, as an invited Conductor.

After this date, the Society went on regularly with its work until a third festival was given in 1898 in commemoration of the completion of twenty-five years since its foundation by Dr. Leopold Damrosch. The festival was held in Music Hall, Walter Damrosch conducting.

Walter Damrosch continued at the head of the Society until in 1889 he devoted himself wholly to opera and orchestral concerts and the conductorship passed to his elder brother, Frank Damrosch.

Under Walter Damrosch as its Conductor, the Society added twenty-three works to the list of those already sung. Fourteen of these works were new to the concert stage of this country. Of this latter group, the "~~Missa~~" of Eduard Grell, a work for four complete choruses, each with its quartet of soloists and without orchestral or other accompaniment, is the most distinguished. Saint-Saens' "~~Samson and Dalila~~" was also a notable achievement. After his brother Frank had succeeded him, the Society assisted his bringing out two works, new to this country, Tschaikowsky's "~~Eugen Onegin~~" and Mahler's "~~Choral Symphony~~" (No. 2), the latter being conducted by the Composer.

Although "~~Parafal~~" had been given several times in excerpts by Dr. Leopold Damrosch, the honor of bringing it out as a complete work [but on the concert stage] belongs to the second conductor of the Oratorio Society.

The full list of works sung under Walter Damrosch's direction is presented below, the new works being marked with an asterisk.

Berlioz,	*Te Deum
Brahms,	Festival and Commemorative Sentences
Damrosch, W.	*The Scarlet Letter
“	*Manila Te Deum
Dvorak,	CXLIX Psalm
Gounod,	*Redemption
Grell,	*Missa Solemnis
Henschel,	*Stabat Mater
Liszt,	CXXXVII Psalm
“	O Salutaris
Mahler,	*Choral Symphony (No. 2)
Mozart,	Requiem
Parker,	*St. Christopher
Saint-Saens,	*Samson and Dalilah
Schuetz,	*Seven Last Words
Schumann,	Faust
“	Manfred
Tinel,	*St. Francis of Assisi
Tschaikowsky,	*Legend
“	*Pater Noster
“	*Eugen Onegin
Verdi,	Requiem
Wagner,	Tannhauser

When Frank Damrosch took charge of the Society (1899-1900) it numbered on its record a large chorus—nearly five hundred names.

The general public conditions of its work had become less favorable and the chorus itself was difficult to train and perhaps a little apathetic. After a year or so of tentative work, however, the chorus was, by re-examination, cut in half. The standard was required to be and became, of better grade.



Good method, masterly teaching and energy, together with enthusiasm infused into the singers, soon produced results and placed the Society on a musical level higher than ever before.

Its recent work has been notable; the future work is full of promise and expectation.

Frank Damrosch raised the Society's repertory to eighty-six compositions, adding fourteen to the list of works produced by his father and brother. Five works were sung for the first time in this country; and each of them is an important contribution to choral work. "*The Apostles*" and "*The Kingdom*" of Sir Edward Elgar—"The Children's Crusade" of Pierné—"La Vita Nuova" of Wolf-Ferrari, is a noble list. "*The Dream of Gerontius*" would have been to the Society's credit, had its date been three days earlier. The honor went to Chicago.

Beyond the presentation of this group of important compositions for a first hearing, is the splendid achievement of the "*B minor Mass*" of Bach and the "*Mass in D*" of Beethoven—monumental works of classic dignity.

The full list of the works is below, with the novelties marked with the usual asterisk.

Bach,	Mass in B minor
"	Sleepers Wake
Beethoven,	Mass in D
Brahms,	Schicksalslied
Debussy,	The Blessed Damozel
Dvorak,	Requiem
"	Stabat Mater
Elgar,	The Dream of Gerontius
"	*The Apostles
"	*The Kingdom
Parker,	Adstant Angelorum Chori
Pierné,	*The Children's Crusade
Strauss,	*Taillefer
Wolf-Ferrari,	*La Vita Nuova

In the pages that follow, are recorded all the programmes of all the concerts given or assisted in by the Society. They number in all three hundred and twenty-four, of which two hundred and eight were regular concerts, twenty-nine, extra concerts given by the Society, sixty, extra concerts given in connection with the Symphony Society, and twenty-seven with other societies or organizations. Eighty-six works have been given in whole or in part, and twenty-six have been heard at the concerts for the first time in America. More than three hundred (338) singers of solo parts have sung in the concerts, regular and special, the number of whose engagements has reached a total of fourteen hundred and seventy-three. In addition to these artists, the concerts have had able assistance at the piano, the harpsichord, the organ and the violin. These details will be found by the help of the programmes and the index. The present organist of the Society has played at no fewer than 143 concerts.

Some of the more notable of the soloists are:

<i>Mme. Lillian Blauvelt</i>	<i>Mme. Eugenie Pappenheim</i>
<i>Frñ. Marianne Brandt</i>	<i>Miss Adelaide Phillips</i>
<i>Miss Marie Brema</i>	<i>Mme. Corinne Rider-Kelsey</i>
<i>Miss Annie Louise Cary</i>	<i>Frau Ritter-Goetze</i>
<i>Miss Clementine De Vere</i>	<i>Frau Schroeder-Hanfstaengl</i>
<i>Miss Anna Drasdil</i>	<i>Miss Emma Thursby</i>
<i>Miss Olive Fremstad</i>	<i>Mme. Zelia Trebelli</i>
<i>Mme. Johanna Galski</i>	<i>Max Alvary</i>
<i>Mme. Etelka Gerster</i>	<i>David Bispham</i>
<i>Miss Minnie Hauk</i>	<i>Italo Campanini</i>
<i>Mme. Louise Homer</i>	<i>Ben Davies</i>
<i>Mme. Jeanne Jomelli</i>	<i>Emil Fischer</i>
<i>Mme. Kirkby-Lunn</i>	<i>Andreas Dippel</i>
<i>Frau Lilli Lehman</i>	<i>Georg Henschel</i>
<i>Frau Amalia Materna</i>	<i>A. Salignac</i>
<i>Frau Antonia Mielke</i>	<i>Josef Staudigl</i>
<i>Mme. Lillian Nordica</i>	<i>Myron W. Whitney</i>

*Anton van Rooy*

Later in the book, is printed a list of every soloist who has taken part in the concerts with the number of their respective engagements. Mr. Franz Remmertz carries the honors with thirty-nine concerts to his credit. Mr. David Bispham follows with thirty-four, and Mr. Max Heinrich with thirty-one.

Others who have had many engagements, are:

<i>Mrs. Carl Alves,</i>	30	<i>William H. Rieger,</i>	26
<i>Emil Fischer,</i>	30	<i>George Simpson,</i>	24
<i>Miss Anna Drasdil,</i>	28	<i>Mme. Lillian Blawvelt,</i>	22
<i>A. E. Stoddard,</i>	28	<i>Mme. C. De Vere-Sapio,</i>	20
<i>Ericsson F. Bushnell,</i>	27	<i>Theodore J. Toedt,</i>	20
<i>Italo Campanini,</i>		18	

In several instances, the Composers have conducted their own works:

Max Bruch,	"Jubilate Amen,"	in 1883
Dr. Leopold Damrosch,	"Ruth and Naomi,"	in 1875
	"Sulamith,"	in 1882
Walter Damrosch,	"The Scarlet Letter,"	in 1895
	"Manila Te Deum,"	in 1898
Sir Edward Elgar,	"The Apostles,"	in 1907
	"The Kingdom,"	in 1907
Georg Henschel,	"Stabat Mater,"	in 1896
Peter I. Tschaikowsky,	"Legend,"	in 1891
	"Pater Noster,"	in 1891



The officers of the Society and their periods of service, are given in the statement following:

#### **Presidents**

Dr. F. A. P. Barnard,	1873-1874, 1 year
W. S. Coe,	1874-1875, 1 year
W. L. Goodwin,	1875-1876, 1 year
Rev. William H. Cooke,	1876-1877 to 1887-1888, 12 years
Andrew Carnegie,	1888-1889 to 1908-1909, 21 years

#### **Treasurers**

Morris Reno,	1873-1874 to 1894-1895, 22 years
Frederick H. Comstock,	1895-1896 to 1908-1909, 14 years

#### **Secretaries**

Dr. J. Sachs,	1873-1874, 1 year
S. V. Speyer,	1874-1875, 1 year
R. M. Martin,	1875-1876, 1 year
B. L. Harsell,	1876-1877 to 1878-1879, 3 years
A. L. Train,	1879-1880 to 1880-1881, 2 years
W. B. Tuthill,	1881-1882 to 1908-1909, 28 years

#### **Librarians**

Paul F. Schoen,	1873-1874 to 1882-1883, 10 years
John P. Davis,	1883-1884 to 1895-1896, 13 years
William H. Terhune,	1896-1897 to 1908-1909, 13 years

#### **Conductors**

Dr. Leopold Damrosch,	1873-1874 to 1885, 12½ years
Died February 15th, 1885	
Walter Damrosch,	1885 to 1898-1899, 13½ years
Frank Damrosch,	1899-1900 to 1908-1909, 10 years

The record of directors also shows instances of long service; the list below gives those belonging to the Board at the end of the year 1908-1909, with the year of election.

William B. Tuthill,	1880-1881,	29 years
Henry Seligman,	1882-1883,	27 "
George F. Bingham,	1883-1884,	26 "
Andrew Carnegie,	1884-1885,	25 "
Walter Damrosch,	1884-1885,	25 "
William H. Terhune,	1887-1888,	22 "
Frank Damrosch,	1890-1891,	19 "
John S. Kennedy,	1890-1891,	19 "
Hartwell A. Wilkins,	1891-1892,	18 "
Charles Sprague Smith,	1891-1892,	18 "
Frederick H. Comstock,	1891-1892,	18 "
J. Pierpont Morgan,	1892-1893,	17 "
Arthur C. James,	1893-1894,	16 "
Frank L. Sealy,	1894-1895,	15 "
Wm. Elliott Knox,	1896-1897,	13 "
Miss Clara B. Spence,	1899-1900,	10 "
James G. Cannon,	1899-1900,	10 "
Isaac N. Seligman,	1899-1900,	10 "
Miss Laura J. Post,	1900-1901,	9 "
Thomas J. Ambrose,	1900-1901,	9 "
Alfred Carr,	1901-1902,	8 "
Rev. Alfred D. Pell,	1902-1903,	7 "
W. Lanman Bull,	1902-1903,	7 "
George B. Hopkins,	1903-1904,	6 "
Rev. Alexander G. Russell,	1903-1904,	6 "
Henry Morgenthau,	1904-1905,	5 "
Joseph Shardlow,	1904-1905,	5 "
Rudolph E. Schirmer,	1905-1906,	4 "
James G. Wentz,	1905-1906,	4 "
George T. Wilson,	1905-1906,	4 "
Frank S. Hastings,	1905-1906,	4 "
H. Willard Gray,	1905-1906,	4 "

Harry Harkness Flagler,	1905-1906,	4 years
Dr. John P. Munn,	1905-1906,	4 “
James Bertram,	1906-1907,	3 “
Richard T. Davies,	1906-1907,	3 “
R. A. Franks,	1906-1907,	3 “
Alexander King,	1906-1907,	3 “
Henry D. Whitfield,	1906-1907,	3 “
Frederick G. Bourne,	1907-1908,	2 “
Mrs. Andrew Carnegie,	1907-1908,	2 “
Richard B. Kelly,	1907-1908,	2 “
Samuel S. Sanford,	1907-1908,	2 “
Miss Fifine Pressler,	1908-1909,	1 year

The records of the singing members, kept since the Society began, show that many hundreds have worked at the scores and been led into closer touch with the best and noblest of music, as the Conductor wielded his baton.

An Historical Chart is attached to the end of the book.





ADDENDUM PAGE

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**Vice-Presidents**

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There is no record for the Seasons of 1873-1874 — 1874-1875

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Dudley S. Gregory,	1875-1876, 1 year
Henry Johnson,	1876-1877 and 1879-1880, 2 years
George W. Carleton,	1877-1878, 1 year
Julius Hallgarten,	1878-1879, 1 year
Dr. Edward H. Janes,	1880-1881 to 1885-1886, 6 years
Stephen M. Knevals,	1886-1887, 1887-1888, 2 years
E. Francis Hyde,	1888-1889 to 1891-1892, 4 years
John W. Aitken,	1892-1893, 1893-1894, 2 years
Charles S. Smith,	1894-1895, 1895-1896, and 1897-1898 to 1905-1906, 11 years
George F. Brown,	1896-1897, 1 year
Hartwell A. Wilkins,	2nd Vice-President 1897-1898 to 1908-1909, 12 years
John S. Kennedy,	1906-1907 to 1908-1909, 3 years



**Soloists taking part in the Regular and Special Concerts**  
**for the**  
**Thirty-six Seasons from 1873-1874 to 1908-1909**

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Number of Engagements	Regular Concerts	Extra Concerts
1 <i>Adams, Charles</i> .....		8
2 <i>Adams, Miss Suzanne</i> .....	178, 179	
2 <i>Aiken, George E.</i> .....	38, 39	
6 <i>Alvary, Max</i> .....	78, 79, 88, 89	45, 46
30 <i>Aloes, Mrs. Carl</i> .....	100, 101, 102, 103, 106, 107, 110, 111, 118, 119, 124, 125, 130, 131, 136, 137, 142, 143, 146, 147, 160, 161	60, 61, 66, 67, 72, 75, 77, 78
4 <i>Ames, Miss Helen</i> .....	24, 25, 54, 55	
6 <i>Anderson, Mrs. Sara Barron</i> ....	66, 67, 92, 93, 100, 101	
4 <i>Anderson, Miss Sara</i> .....	163, 164, 168, 174	
2 <i>Arnold, Richard. (Violin)</i> .....	66, 67	
1 <i>Auty, Leonard A.</i> .....		82
2 <i>Averill, Perry</i> .....	122, 123	
2 <i>Babcock, C. M.</i> .....	76, 77	
3 <i>Baernstein, Joseph S.</i> .....	168, 169, 176	



- 4 *Bailey, Miss Lillian. (Henschel)* 42, 43, 150, 151  
*Bailey, Mrs. (See Stein.)*
- 2 *Baker, Dalton*..... 204, 205
- 3 *Baldwin, Mrs. Adele Lois* ..... 154, 155, 192
- 2 *Barrow, Edward*..... **103, 104**
- 9 *Beddoe, Dan*..... 188, 192, 195, 196, **100**  
200, 201, 202, 206
- 2 *Bedloe, Miss H. E.*..... 5 **1**
- 6 *Beebe, Miss Henrietta. (Lawton)* 56, 57, 68, 69, 86,  
87
- 3 *Behrens, Conrad*..... **64, 79, 80**
- 2 *Bell, Mrs. L.*..... 52, 53
- 2 *Benni, Mrs.*..... 82, 83
- 2 *Beresford, Arthur*..... 142, 143
- 2 *Bersin, H.*..... 58, 59
- 2 *Birch, Mrs. Mooney* ..... 112, 113
- 7 *Bischoff, Alexander*..... 5, 6, 8, 22, 23 **1, 3**
- 2 *Bishop, Mrs. G. Johnstone*..... 142, 143
- 34 *Bispham, David*..... 132, 133, 152, 153, **76, 96, 99, 102**  
158, 159, 160, 161, **103, 104**  
163, 164, 166, 167,  
170, 171, 172, 174,  
175, 180, 181, 182,  
183, 184, 185, 190,  
191, 200, 201, 206
- 1 *Bissell, Miss Marie*..... **89**
- 2 *Black, Mrs. Morris*..... 170, 171
- 22 *Blauvelt, Mme. Lillian* ..... 130, 131, 136, 137, **74, 75, 82, 105**  
138, 139, 144, 145,  
154, 155, 170, 171,  
182, 183, 186, 187,  
188, 194
- 4 *Bloodgood, Mrs. Katherine*..... 152, 153, 156, 157
- 2 *Boëma, Mme. Gabrielle*..... 58, 59
- 2 *Bologna, Clemente*..... 112, 113
- 1 *Bond, Miss*..... **89**
- 2 *Bonsall, Miss L.*..... **103, 104**

10	<i>Bourne, F. G.</i> .....	13, 14, 15, 16, 17, 20, 21, 22, 32, 33
1	<i>Bouton, Miss Isabel</i> .....	173
6	<i>Boyer, Miss Elizabeth</i> .....	100, 101, 106, 107, 130, 131
1	<i>Brandeis, H.</i> .....	13
8	<i>Brandt, Frl. Marianne</i> .....	74, 75, 80, 81, 82, <b>56, 57</b> 83
2	<i>Brema, Miss Marie</i> .....	<b>83, 84</b>
1	<i>Bridewell, Miss Carrie</i> .....	<b>94</b>
10	<i>Brown, Mrs. Imogen</i> .....	6, 11, 12, 14, 16, <b>1, 28</b> 17, 20, 21
27	<i>Bushnell, Ericsson F.</i> .....	96, 97, 126, 127, <b>63, 65, 67, 71, 77,</b> 128, 129, 134, 135, <b>78, 79, 80, 81, 90,</b> 146, 147, 148, 149, <b>91, 105</b> 158, 159, 194
1	<i>Bushnell, Miss Katherine</i> .....	206
2	<i>Butman, Mrs. L.</i> .....	<b>4, 5</b>
3	<i>Campanari, Guiseppe</i> .....	199 <b>79, 80</b>
18	<i>Campanini, Italo</i> .....	46, 47, 116, 117, <b>18, 19, 23, 24, 25,</b> 124, 125 <b>26, 28, 29, 62, 68,</b> <b>71, 72</b>
5	<i>Cary, Miss Annie Louise</i> .....	<b>23, 24, 27, 28, 29</b>
2	<i>Case, H. L.</i> .....	114, 115
1	<i>Castle, W.</i> .....	10
1	<i>Chambers, Miss Ada</i> .....	189
9	<i>Chapman, Miss Edith (Goold)</i> ..	173, 194, 199, 203, <b>93, 95, 105, 114,</b> <b>115</b>
4	<i>Clapper, Miss Hattie (Morris)</i> ..	88, 89 <b>52, 66</b>
1	<i>Clark, Charles W.</i> .....	192
9	<i>Clarke, Charles Herbert</i> .....	100, 101, 130, 131, <b>60, 61, 74</b> 138, 139
2	<i>Clarke, Payne</i> .....	122, 123
2	<i>Clary, Miss M. L.</i> .....	128, 129
2	<i>Cole, Mrs. Belle</i> .....	52, 53
1	<i>Coleman, Mrs. E. G.</i> .....	<b>94</b>
1	<i>Coletti, Miss C.</i> .....	2

8	Coletti, Emil.....	54, 55, 58, 59, 78, 79	<b>47, 48</b>
2	Combs, Miss Laura.....	192	<b>112</b>
1	Corradi, Miss H.....	10	
3	Courtney, W. M.....	24, 25	<b>27</b>
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### Organists

Mr. Samuel P. Warren, played from the 2nd to the 7th Season,  
in thirty-two concerts.

Mr. Walter Damrosch, played from the 7th to the 12th Season,  
in thirty-four concerts.

Mr. Frank L. Sealy, played from the 12th to the 36th Season,  
in one hundred and forty-three concerts.

## First Season, 1873-1874

Knabe Hall (112 Fifth Avenue)  
Dr. Leopold Damrosch, Conductor

December 3rd, 1873

1st Concert

J. S. Bach "To God in Whom I Trust"

W. A. Mozart "Ave Verum"

L. van Beethoven Trio, G major, Op. 1, No. 2

*Mr. F. von Inten*

*Dr. L. Damrosch*

*Mr. F. Bergner*

G. F. Hændel "Shepherd whom art thou pursuing"  
(Acis and Galatea)

*Mr. J. Graf*

G. Palestrina "Adoramus Te"

F. Mendelssohn "O Hills, O Vales of Pleasure"

J. Haydn "With Verdure Clad" (Creation)

*Miss L. Mendes*

J. S. Bach Air (On G string)

F. Chopin Notturmo Op. 27, No. 2

(Arranged for Violin by Wilhelmj)

*Dr. Leopold Damrosch*

G. F. Hændel "Return O God of Hosts"

"To Dust his Glory"

(Air and Chorus from "Samson")

*Miss E. Forster*

G. F. Hændel "Great Dragon has Subdued our Foe"

(Air and Chorus from "Samson")

*Mr. J. Graf*

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The Chorus at this Concert numbered 28 singers

1873-1874 — *continued*

Association Hall

February 26th, 1874

2nd Concert

- |                  |   |                          |
|------------------|---|--------------------------|
| J. S. Bach       | Chorale, "Now to th' Eternal God"                       |                          |
| F. Mendelssohn   | Motet, "Laudate pueri Dominum"                          |                          |
|                  | <i>Miss Anne Simon</i>                                  |                          |
|                  | <i>Miss Strasburger</i>                                 |                          |
|                  | <i>Miss Ida Karfunkel</i>                               |                          |
|                  | <hr/>   |                          |
|                  | <i>Mr. S. P. Warren, Organ</i>                          |                          |
| A. Stradella     | Aria di Chiesa  |                          |
|                  | <i>Mr. Adolph Sohst</i>                                 |                          |
| G. F. Hændel     | Duet, "Caro più amabile" (Giulio Cesare)                |                          |
|                  | <i>Miss Anne Simon</i>                                  |                          |
|                  | <i>Miss Munier</i>                                      |                          |
| R. Schumann      | Canon, No. 4, from Op. 56                               | } Organ Solos            |
| N. W. Gade       | Moderato  |                          |
|                  | <i>Mr. S. P. Warren</i>                                 |                          |
| Orlando di Lasso | "And the Angel"   |                          |
| M. Haydn         | "Tenebrae factae sunt"                                  |                          |
| J. S. Bach       | "Have Mercy Upon Me"                                    |                          |
|                  | (St. Matthew Passion)                                   |                          |
|                  | <i>Miss Ida Karfunkel</i>                               |                          |
|                  | <i>Violin, Dr. L. Damrosch; Organ, Mr. S. P. Warren</i> |                          |
| L. van Beethoven | Prayer, "O God, Thy goodness" (a)                       |                          |
| F. Liszt         | Christmas Song  | (b)                      |
|                  | <i>Miss C. Coletti</i>                                  | <i>Miss I. Karfunkel</i> |
|                  | <i>Mr. J. Graf</i>                                      | <i>Mr. A. Sohst</i>      |
| G. F. Hændel     | Coronation Anthem, <i>Zadock the Priest</i>             |                          |

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Steinway Hall

May 12th, 1874

3rd Concert

- |                        |                                    |                           |
|------------------------|------------------------------------|---------------------------|
| Georg Friedrich Hændel | <i>Samson</i>                      |                           |
|                        | <i>Miss Anne Simon</i>             | <i>Mr. George Simpson</i> |
|                        | <i>Miss L. Mendes</i>              | <i>Mr. Franz Remmert</i>  |
|                        | <i>Miss Antonia Henne</i>          | <hr/>                     |
|                        | <i>Mr. Samuel P. Warren, Organ</i> |                           |

## Second Season, 1874-1875

Steinway Hall

Dr. Leopold Damrosch, Conductor

December 25th, 1874

4th Concert

Georg Friedrich Hændel *The Messiah*

*Miss Abbie Whinery*

*Miss Anna Drasdil*

*Mr. George Simpson*

*Mr. A. E. Stoddard*

---

*Mr. Samuel P. Warren, Organ*

February 22nd, 1875

5th Concert

Franz Schubert *Kyrie, Sanctus and Agnus Dei*

(Mass in E flat) First Time

Georg Friedrich Hændel Contralto Air (Semele)

Dr. L. Damrosch *Ruth and Naomi*

*Miss Harriet E. Bedloe*

*Miss Anna Drasdil*

*Mr. Alexander Bischoff*

[First Time in America]

*Mr. Franz Remmertz*

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*Mr. Samuel P. Warren, Organ*

Steinway Hall

March 29th, 1875

1st Extra Concert

Testimonial Concert to Dr. Leopold Damrosch

Georg Friedrich Hændel *Samson*

*Mrs. Imogen Brown*

*Miss Harriet E. Bedloe*

*Miss Anna Drasdil*

*Mr. Alexander Bischoff*

*Mr. Franz Remmertz*

---

*Mr. Samuel P. Warren, Organ*

### Third Season, 1875-1876

Steinway Hall

Dr. Leopold Damrosch, Conductor

November 9th, 1875

6th Concert

Felix Mendelssohn

**St. Paul**

*Mrs. Imogen Brown*

*Miss Anna Drasdil*

*Mr. Alexander Bischoff*

*Mr. A. E. Stoddard*

---

*Mr. Samuel P. Warren, Organ*

Theodore Thomas's Orchestra

---

December 27th, 1875

7th Concert

Georg Friedrich Hændel **The Messiah**

*Miss Emma C. Thursby*

*Miss Anna Drasdil*

*Mr. George Simpson*

*Mr. A. E. Stoddard*

---

*Mr. Samuel P. Warren, Organ*

Theodore Thomas's Orchestra

---

February 28th, 1876

8th Concert

Franz Liszt

**Christus (Part I)**

[First Time in America]

Felix Mendelssohn

**Walpurgis Night**

Georg Friedrich Hændel **Air Nasce al bosco** (Ezio)

*Miss Mary Werneke*

*Mr. Alexander Bischoff*

*Mr. A. E. Stoddard*

---

*Mr. Samuel P. Warren, Organ*

Theodore Thomas's Orchestra



1875-1876 — *continued*

April 26th, 1876

9th Concert

Robert Schumann *Paradise and the Peri*

*Miss Ida Hubbell*

*Miss Annetta Wentz*

*Miss Antonia Henne*

*Mr. George Simpson*

*Mr. Franz Remmert*

Theodore Thomas's Orchestra

---

Steinway Hall

January 22nd, 1876

2nd Extra Concert

With Theodore Thomas's Orchestra

Ludwig van Beethoven *Ninth Symphony*

*Mrs. H. M. Smith*

*Miss Antonia Henne*

*Mr. William J. Winch*

*Mr. Franz Remmert*

---

Academy of Music, Brooklyn

April 8th, 1876

3rd Extra Concert

With Philharmonic Society of Brooklyn

Theodore Thomas, Conductor

Ludwig van Beethoven *Ninth Symphony*

*Miss Clementine V. Lasar*

*Miss Antonia Henne*

*Mr. Alexander Bischoff*

*Mr. Franz Remmert*

# Fourth Season, 1876-1877

Steinway Hall

Dr. Leopold Damrosch, Conductor

November 8th, 1876

10th Concert

Felix Mendelssohn

Elijah

*Miss Henrietta Corradi*

*Miss Anna Drasdil*

*Mr. William Castle*

*Mr. A. E. Stoddard*

---

*Mr. Samuel P. Warren, Organ*

*Miss M. von Heimburg*      *Mr. Frank Smith*

*Miss H. Oberndorfer*      *Mr. G. P. Warner*

*Miss E. Urchs*

New York Philharmonic Orchestra

---

December 25th, 1876 (Evening)

11th Concert

Georg Friedrich Hændel *The Messiah*

*Mrs. Imogen Brown*

*Miss Anna Drasdil*

*Mr. George Simpson*

*Mr. John F. Winch*

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*Mr. Samuel P. Warren, Organ*

New York Philharmonic Orchestra

---

December 27th, 1876 (Afternoon)

12th Concert

Georg Friedrich Hændel *The Messiah*

*Mrs. Imogen Brown*

*Miss Anna Drasdil*

*Mr. George Simpson*

*Mr. A. E. Stoddard*

---

*Mr. Samuel P. Warren, Organ*

New York Philharmonic Orchestra

1876-1877 — *continued*

March 15th, 1877

13th Concert

Johann Sebastian Bach "God's Time is Our Time"

[First Time in America]

Christoph von Gluck *Orpheus* Act III.

Johannes Brahms *A German Requiem*

*Miss Marie von Heimburg*

*Miss Anna Drasdil*

*Mr. Henry Brandeis*

*Mr. A. E. Stoddard*

[First Time in America]

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April 14th, 1877 (Afternoon)

14th Concert

Josef Haydn

*The Creation*

*Mrs. Imogen Brown*

*Mr. George Simpson*

*Mr. A. E. Stoddard*

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*Mr. Samuel P. Warren, Organ*

---

April 19th, 1877 (Evening)

15th Concert

Josef Haydn

*The Creation*

*Miss Emma C. Thursby*

*Mr. George Simpson*

*Mr. A. E. Stoddard*

---

*Mr. Samuel P. Warren, Organ*

---

New York Philharmonic Orchestra

1876-1877 — *continued*

Academy of Music

January 12th-13th, 1877      **4th-5th Extra Concerts**

With the Philharmonic Society of New York

Dr. Leopold Damrosch, Conductor

Josef Haydn      **The Tempest**

Ludwig van Beethoven      **The Ruins of Athens**

Hector Berlioz      **Les Troyens**

Quintet, Septet and Chorus

*Mrs. L. Butman*

*Miss A. Hall*

*Miss E. Cranch*

*Mr. H. S. Leggett*

*Mr. J. R. Nilsen*

*Mr. A. E. Stoddard*

*Mr. G. P. Wilson*

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Academy of Music

April 28th, 1877

**6th Extra Concert**

With the Philharmonic Society of New York

Dr. Leopold Damrosch, Conductor

Ludwig van Beethoven      **Ninth Symphony**

*Mme. Eugenie Pappenheim*

*Miss Antonia Henne*

*Mr. George Simpson*

*Mr. A. E. Stoddard*

## Fifth Season, 1877-1878

Steinway Hall

Dr. Leopold Damrosch, Conductor

November 14th-15th, 1877      16th and 17th Concerts

Georg Friedrich Händel *Judas Maccabaeus*

*Mrs. Imogen Brown*

*Miss Antonia Henne*

*Mr. Joseph Maas*

*Mr. A. E. Stoddard*

---

*Mr. Samuel P. Warren, Organ*

Dr. Leopold Damrosch's Orchestra

---

December 27th-29th, 1877      18th and 19th Concerts

Georg Friedrich Händel *The Messiah*

*Miss Emma C. Thursby*

*Miss Anna Drasdil*

*Mr. George Simpson*

*Mr. Franz Remmert*

---

*Mr. Samuel P. Warren, Organ*

Dr. Leopold Damrosch's Orchestra

---

February 27th-28th, 1878      20th and 21st Concerts

Josef Haydn

*The Seasons*

*Mrs. Imogen Brown*

*Mr. George Simpson*

*Mr. A. E. Stoddard*

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*Mr. Samuel P. Warren, Organ*

Dr. Leopold Damrosch's Orchestra



1877-1878 — *continued*

April 24th-25th, 1878

22nd and 23rd Concerts

Felix Mendelssohn

**Elijah**

*Mme. Eugenie Pappenheim*

*Miss Mary E. Turner*

*Miss Adelaide Philipps*

*Mr. Alexander Bischoff*

*Mr. Myron W. Whitney (Eve'g)*

*Mr. A. E. Stoddard (Aft.)*

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*Mr. Samuel P. Warren, Organ*

*Miss H. Oberndorfer*

*Mr. Frank Smith*

*Miss E. Urchs*

*Mr. Leo Goldmark*

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December 22nd, 1877

**7th Extra Concert**

Saturday Symphony Matinee

Dr. Leopold Damrosch, Conductor

Hector Berlioz

**Flight into Egypt** (Selections)

Giovanni Palestrina

**Adoramus Te**

Michael Praetorius

**"There is a Rose Tree"**

May 30th, 1878 -

**8th Extra Concert**

Academy of Music

Testimonial Concert to Mme. Eugenie Pappenheim

Dr. Leopold Damrosch, Conductor

Gioachino Rossini

**Stabat Mater**

Richard Wagner

**Tannhäuser** (March)

*Mme. Eugenie Pappenheim*

*Mrs. Florence Rice-Knox*

*Mrs. Isabel P. Fassett*

*Mr. Charles Adams*

*Mr. A. E. Stoddard*

*Mr. Franz Remmert*

**Sixth Season, 1878-1879**

Steinway Hall

Dr. Leopold Damrosch, Conductor

November 29th-30th, 1878      24th and 25th Concerts

Georg Friedrich Hændel      **Alexander's Feast**

Felix Mendelssohn      **CXIV Psalm**

*Miss Helen Ames*

*Mr. William Courtney*

*Mr. Franz Remmert*

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*Mr. Samuel P. Warren, Organ*

Orchestra of Symphony Society

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December 27th-28th, 1878      26th and 27th Concerts

Georg Friedrich Hændel      **The Messiah**

*Miss Minnie Hauk*

*Miss Anna Drasdil*

*Mr. George Simpson*

*Mr. Myron W. Whitney*

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*Mr. Samuel P. Warren, Organ*

---

February 18th-19th, 1879      28th and 29th Concerts

Felix Mendelssohn      **St. Paul**

*Mrs. Mary L. Swift*

*Miss Anna Drasdil*

*Mr. George Simpson*

*Mr. Myron W. Whitney*

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*Mr. Samuel P. Warren, Organ*

1878-1879 — *continued*

April 16th-17th, 1879

30th and 31st Concerts

Friedrich Kiel

**Christus**

[First Time in America]

Georg Friedrich Hændel

**Largo**

(Arranged by Dr. L. Damrosch)

Wolfgang Amadeus Mozart **Ave Verum**

Richard Wagner

Chorale (*Meistersinger*)

Johann Sebastian Bach

Air (*The Passion Music*)

Ludwig van Beethoven

**The Ruins of Athens**

(March Solemne)

*Herr August Wilhelmj, Violin*

*Miss Antonia Henne*

*Mrs. Florence Rice-Knox*

*Mr. Jacob Graf*

*Mr. A. E. Stoddard*

Symphony Society Orchestra

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January 8th, 1879

**9th Extra Concert**

Talmadge Tabernacle, Brooklyn

Dr. Leopold Damrosch, Conductor

Georg Friedrich Hændel

**The Messiah**

*Mrs. Anna Granger-Dow*

*Miss Anna Drasdil*

*Mr. George Simpson*

*Mr. Franz Remmert*

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*Mr. George W. Morgan, Organ*

1878-1879—*continued*

March 1st, 1879

**10th Extra Concert**

With Symphony Society  
Dr. Leopold Damrosch, Conductor

Edvard Grieg

**At the Cloister Gate**

*Miss Antonia Henne*

*Miss Emily Winant*

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Chorus of Women

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March 27th-29th, 1879

**11th and 12th Extra Concerts**

With Symphony Society of New York  
Dr. Leopold Damrosch, Conductor

Richard Wagner

**Tannhäuser (Overture)**

**Meistersinger**

**Kaiser March**

Ludwig van Beethoven

**Ninth Symphony**

*Mrs. Mary L. Swift*

*Miss Emily Winant*

*Mr. Christian Fritsch*

*Mr. A. E. Stoddard*

## Seventh Season, 1879-1880

Steinway Hall

Dr. Leopold Damrosch, Conductor

November 28th-29th, 1879      32nd and 33rd Concerts

Felix Mendelssohn

*Elijah*

*Mrs. Mary L. Swift*

*Miss Amy Sherwin*

*Miss Anna Drasdil*

*Mr. Christian Fritsch*

*Mr. Myron W. Whitney*

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*Mr. Samuel P. Warren, Organ*

*Miss Clara Oberndorfer      Mr. Frank Smith*

*and Mr. Leo Goldmark*

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December 26th-27th, 1879      34th and 35th Concerts

Georg Friedrich Hændel *The Messiah*

*Miss Emma C. Thursby*

*Miss Anna Drasdil*

*Mr. George Simpson*

*Mr. Franz Remmertz*

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*Mr. Samuel P. Warren, Organ*

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February 6th-7th, 1880      36th and 37th Concerts

Josef Haydn

*The Creation*

*Miss Letitia L. Fritsch*

*Mr. Jacob Graf*

*Mr. Myron W. Whitney*

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*Mr. Samuel P. Warren, Organ*



1879-1880 — *continued*

March 17th-18th, 1880

38th and 39th Concerts

St. George's Church, Stuyvesant Square

Johann Sebastian Bach **St. Matthew Passion**

*Mrs. Anna Granger-Dow*

*Miss Mathilde Philipps*

*Mr. William J. Winch*

*Mr. John F. Winch*

*Mr. George E. Aiken*

*Mr. George F. LeJeune, Organ*

*Mr. Walter Damrosch, Piano*

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Feb. 12th-14th—Feb. 25th—April 1st-2nd, 1880

**13th, 14th, 15th, 16th, 17th Extra Concerts**

With Symphony Society of New York

Steinway Hall

Hector Berlioz

**La Damnation de Faust**

*Miss Amy Sherwin*

*Mr. Jules Jordan*

*Mr. Franz Remmert*

*Mr. F. G. Bourne*

*Mr. Adolph Sohst (April 1)*

[First Time in America]

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April 15th-17th, 1880

**18th and 19th Extra Concerts**

Steinway Hall

Dr. Leopold Damrosch, Conductor

Richard Wagner

**Siegfried (Act III)**

Ludwig van Beethoven

**Ninth Symphony**

*Mrs. Mary L. Swift*

*Mrs. Helen Norman*

*Signor Italo Campanini*

*Mr. Franz Remmert*

## **Eighth Season, 1880-1881**

Steinway Hall

Dr. Leopold Damrosch, Conductor

November 26th-27th, 1880      40th and 41st Concerts

Felix Mendelssohn

**Elijah**

*Mrs. Mary L. Swift*

*Mrs. Anna P. Sanger*

*Miss Anna Drasdil*

*Mrs. L. G. Nickolds*

*Mr. George Simpson*

*Mr. Georg Henschel*

*Mr. Reinhold Herrmann*

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*Mr. Walter Damrosch, Organ*

Symphony Society Orchestra

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December 28th-29th, 1880      42nd and 43rd Concerts

Georg Friedrich Hændel **The Messiah**

*Miss Lillian Bailey*

*Miss Anna Drasdil*

*Mr. George Simpson*

*Mr. Georg Henschel*

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*Mr. Walter Damrosch, Organ*

---

February 25th-26th, 1881      44th and 45th Concerts

Georg Friedrich Hændel **L'Allegro, Il Pensieroso, ed  
Il Moderato**

*Mrs. Julie Rosewald*

*Miss Abbie Whinery*

*Miss Emily Winant*

*Mr. Theodore J. Toedt*

*Mr. Georg Henschel*

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*Mr. Walter Damrosch, Organ*

[First Time in New York]

Symphony Society Orchestra

1880-1881 — *continued*

December 2nd, 4th, 14th, 1880

**20th, 21st and 22nd Extra Concerts**

With the Symphony Society of New York

Steinway Hall

Dr. Leopold Damrosch, Conductor

Hector Berlioz

**La Damnation de Faust**

*Mme. Alwina Valleria*

*Mr. Frederick Harvey*

*Mr. Georg Henschel*

*Mr. F. G. Bourne*

Note—Mr. Franz Remmert took the place of Mr. Henschel at the Concert of December 14th.

1880-1881 — *continued*

**Festival at Seventh Regiment Armory**

Dr. Leopold Damrosch, Conductor

May 3rd, 1881

**23rd Extra Concert**

Georg Friedrich Hændel **Bettingen Te Deum**

*Miss Annie Louise Cary*

*Signor Italo Campanini*

*Mr. Myron W. Whitney*

Anton Rubinstein

**Tower of Babel**

*Signor Italo Campanini*

*Mr. Myron W. Whitney*

*Mr. Franz Remmert*

*Mr. Walter Damrosch, Organ*

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May 4th, 1881 (Afternoon) **24th Extra Concert**

**Overture (Olympia)**

Georg Friedrich Hændel Duo (**Giulio Cesare**)

Ludwig van Beethoven Symphony in C minor. No. 5

Richard Wagner Ride of the Valkyrie } **Die Walkure**  
Siegmund's Love Song }

Hector Berlioz Solo, La Captive, Reverie

Giacomo Meyerbeer Aria (**L'Etoile du Nord**)

Franz Liszt Rhapsody No. 2

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*Mme. Etelka Gerster*

*Miss Annie Louise Cary*

*Signor Italo Campanini*

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May 4th, 1881

**25th Extra Concert**

Leopold Damrosch

**Festival Overture**

Hector Berlioz

**Requiem**

[First Time in America]

*Signor Italo Campanini*

Richard Wagner

**Kaiser-Marsch**

1880-1881 — *continued*

May 5th, 1881 (Afternoon)      **26th Extra Concert**

Johann Sebastian Bach	Prelude and Fugue, in A (Organ)
Carl Maria von Weber	Overture } <i>Euryanthe</i>
	Solo }
Georg Friedrich Hændel	Bird Air ( <i>L'Allegro</i> )
Asger Hamerik	Folksong (Norse Suite) Op. 22
Frederic Louis Ritter	Scherzo
Georg Friedrich Hændel	" <i>Sound an Alarm</i> " ( <i>Judas Maccabæus</i> )
Felix Mendelssohn	Overture ( <i>Midsummer-Night's Dream</i> )
Richard Wagner	Septette ( <i>Tannhäuser</i> )
Johannes Brahms	Two Hungarian Dances
Charles F. Gounod	Valse ( <i>Mérelle</i> )
Hector Berlioz	<u><i>Rakoczy March</i></u>

*Mme. Etelka Gerster*  
*Signor Italo Campanini*  
*Mr. Theodore J. Toedt*  
*Mr. A. E. Stoddard*  
*Mr. Adolph Sohst*  
*Mr. Franz Remmertz*  
*Mr. E. B. Sperry*

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May 6th, 1881

**27th Extra Concert**

Georg Friedrich Hændel *The Messiah*

*Mme. Etelka Gerster*  
*Miss Annie Lonise Cary*  
*Mr. William M. Courtney*  
*Mr. Myron W. Whitney*

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*Mr. Walter Damrosch, Organ*



1880-1881 — *continued*

May 7th, 1881 (Afternoon)      **28th Extra Concert**

Johann Sebastian Bach    Toccata, in F

“                    “                    “    “ **Alla Trinita”**  
(Hymn of the XV Century)

Robert Schumann            Chorus    (**Paradise and the Peri**)

Carl Maria von Weber    Aria    (**Oberon**)

Otis B. Boise                Scene    Violoncello Obligato  
(**Romeo and Juliet**)

Christoph von Gluck        Aria    (**Alceste**)

Giuseppe Verdi             Selections    (**Requiem**)

Richard Wagner            Scene    (**Rienzi**)

Schubert-Damrosch        **Military March**

Franz Liszt                 **Les Preludes**    Symphonic Poem

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*Mme. Etelka Gerster*

*Miss Annie Louise Cary*

*Mrs. Imogen Brown*

*Signor Italo Campanini*

*Mr. A. E. Stoddard*

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*Mr. F. Bergner, Violoncello*

*Mr. Frank L. Sealy, Organ*

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May 7th, 1881

**29th Extra Concert**

Dr. Leopold Damrosch, Conductor

Richard Wagner            **Meistersinger**

(Overture and Selections)

Ludwig van Beethoven    **Ninth Symphony**

*Mme. Etelka Gerster*

*Miss Annie Louise Cary*

*Signor Italo Campanini*

*Mr. Theodore J. Toedt*

*Mr. A. E. Stoddard*

## Ninth Season, 1881-1882

Steinway Hall

Dr. Leopold Damrosch, Conductor

November 25th-26th, 1881      46th and 47th Concerts

Hector Berlioz      *Requiem* (Sanctus)

Anton Rubinstein      *The Tower of Babel*

*Signor Italo Campanini*

*Mr. Franz Remmert*

*Mr. Walter Damrosch, Organ*

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December 27th-28th, 1881      48th and 49th Concerts

Georg Friedrich Hændel *The Messiah*

*Miss Hattie L. Simms*

*Miss Anna Drasdil*

*Mr. A. L. King*

*Mr. Franz Remmert*

*Mr. Walter Damrosch, Organ*

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February 24th-25th, 1882      50th and 51st Concerts

Georg Friedrich Hændel *Israel in Egypt*

*Miss Ida W. Hubbell*

*Miss Antonia Henne*

*Mr. Theodore J. Toedt*

*Mr. John F. Winch*

*Mr. Franz Remmert*

*Mr. Walter Damrosch, Organ*

1881-1882 — *continued*

April 20th-22nd, 1882

52nd and 53rd Concerts

Johann Sebastian Bach **Vain and Fleeting**

Leopold Damrosch **Sulamith**

*Miss Hattie L. Simms*

*Mrs. Belle Cole*

*Miss Lena Little*

*Miss Marie J. Groebl*

*Miss M. von Heimburg*

*Mrs. M. Kirpal*

*Mrs. L. Bell*

*Mrs. G. W. Delano*

*Mr. A. L. King*

*Mr. J. E. Morawski*

[First Time in America]

*Mr. Walter Damrosch, Organ*

April 6th-8th, 1882 **30th and 31st Extra Concerts**

With Symphony Society of New York

Dr. Leopold Damrosch, Conductor

Steinway Hall

Hector Berlioz

**Romeo and Juliet**

*Miss Lena Little*

*Mr. Theodore J. Toedt*

[First Time in America]

*Mr. Franz Remmert*

March 31st, 1882 **32nd and 33rd Extra Concerts**

In Star Course, Academy of Music, Philadelphia

Afternoon and Evening Concerts (2 Concerts)

Dr. Leopold Damrosch, Conductor

Hector Berlioz

**La Damnation de Faust**

*Miss Isadora Martinez*

*Mr. Jules Jordan*

*Mr. Franz Remmert*

*Mr. F. G. Bourne*

## Tenth Season, 1882-1883

Academy of Music

Dr. Leopold Damrosch, Conductor

November 15th-16th, 1882      54th and 55th Concerts

Richard Wagner      *Paraisal*      (Prelude)

[First Time in America]

Hector Berlioz      *Requiem*

*Signor Ravelli*

*Mrs. Helen Ames*

*Miss Christine Dessert*

*Mr. Henry Woram*

*Mr. Emil Coletti*

*Mr. Max Heinrich*

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December 26th-27th, 1882      56th and 57th Concerts

Georg Friedrich Hændel      *The Messiah*

*Miss Henrietta Beebe*

*Miss Anna Drasdil*

*Mr. Philip Fried*

*Mr. John F. Winch*

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*Mr. Walter Damrosch, Organ*

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March 6th-7th, 1883      58th and 59th Concerts

Felix Mendelssohn      *Elijah*

*Mme. Gabrielle Boëma*

*Mrs. O. H. Fellows*

*Miss Emily Winant*

*Mrs. M. Kirpal*

*Mr. Jules Jordan*

*Mr. H. Bersin*

*Mr. Emil Coletti*

*Mr. Max Heinrich*

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*Mr. Walter Damrosch, Organ*

1882-1883 — *continued*

April 18th-19th, 1883

60th and 61st Concerts

Max Bruch

**Loreley** (Orchestra)

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**Jubilate Amen**

Conducted by the Composer

Josef Haydn

**The Creation**

*Miss Emma Juch*

*Mr. Arthur B. Woodruff*

*Mr. Max Heinrich*

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*Mr. Walter Damrosch, Organ*

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November 3rd-4th, 1882    **34th and 35th Extra Concerts**

Symphony Society of New York  
Dr. Leopold Damrosch, Conductor  
Academy of Music

Richard Wagner

**Parsifal** (Finale from Act I)

*Mr. Franz Remmert*

[First Time in America]

*Mr. Max Heinrich*

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March 30th-31st, 1883    **36th and 37th Extra Concerts**

With New York Symphony Society  
Dr. Leopold Damrosch, Conductor

Hector Berlioz

**La Damnation de Faust**

*Miss Minnie Hauk*

*Signor Ravelli*

*Mr. Franz Remmert*

*Mr. Max Heinrich*



1882-1883 — *continued*

February 22nd, 1883    **38th and 39th Extra Concerts**

In Star Course, Academy of Music, Philadelphia

Afternoon and Evening Concerts (2 Concerts)

Dr. Leopold Damrosch, Conductor

Anton Rubinstein

**Tower of Babel**

*Mr. H. R. Romeyn*

*Mr. Franz Remmert*

*Boy Choir*

## **Eleventh Season, 1883-1884**

Academy of Music

Dr. Leopold Damrosch, Conductor

November 21st-22nd, 1883      62nd and 63rd Concerts

Frederic H. Cowen      **St. Ursula**

[First Time in America.]

Felix Mendelssohn      **Walpurgis Night**

*Mrs. E. Aline Osgood*

*Miss Hope Glenn*

*Mr. Theodore J. Toedt*

*Mr. A. E. Stoddard*

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*Mr. Walter Damrosch, Organ*

December 26th-27th, 1883      64th and 65th Concerts

Georg Friedrich Hændel      **The Messiah**

*Mrs. E. J. Grant*

*Mme. Zelia Trebelli*

*Mr. Charles H. Thompson*

*Mr. Max Heinrich*

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*Mr. Walter Damrosch, Organ*

March 12th-13th, 1884      66th and 67th Concerts

Johann Sebastian Bach      **St. Matthew Passion**

*Mrs. Emma A. Danforth*

*Mrs. Sara B. Anderson*

*Mr. William H. Stanley*

*Mr. Max Heinrich*

*Dr. Carl E. Martin*

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*Mr. Walter Damrosch, Organ*

*Mr. Richard Arnold, Violin*

May 9th-10th, 1884      68th and 69th Concerts

Josef Haydn      **The Seasons**

*Miss Henrietta Beebe*

*Mr. H. S. Hilliard*

*Mr. George Prehn*

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*Mr. Walter Damrosch, Organ*

1883-1884—*continued*

November 13th, 1883

40th Extra Concert

Concert in Commemoration  
of the  
Four-hundredth Anniversary of the Birth  
of  
Martin Luther  
Academy of Music

Felix Mendelssohn	"Thanks be to God" (Elijah)
Luther's Choral	"Ein feste Burg"
Anton Rubinstein	Tower of Babel (Chorus of Japhethites)

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December 7th-8th, 1883 41st and 42nd Extra Concerts

With Symphony Society of New York  
Dr. Leopold Damrosch, Conductor

Felix Mendelssohn	A Midsummer-Night's Dream
	Miss Christine Dossert
	Miss Charlotte Walker

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March 7th-8th, 1884 43rd and 44th Extra Concerts

With Symphony Society of New York  
Dr. Leopold Damrosch, Conductor

Franz Liszt	Faust Symphony
	Mr. W. H. Stanley

## Twelfth Season, 1884-1885

Academy of Music

Dr. Leopold Damrosch, Conductor

November 12th-13th, 1884      70th and 71st Concerts

Felix Mendelssohn

**St. Paul**

*Miss Charlotte Walker*

*Miss Carrie Morse*

*Mr. Theodore J. Toedt*

*Mr. Max Heinrich*

---

*Mr. Walter Damrosch, Organ*

December 26th-27th, 1884      72nd and 73rd Concerts

Georg Friedrich Händel    **The Messiah**

*Frau Schroeder-Hanfstaengl*

*Miss Emily Winant*

*Mr. Theodore J. Toedt*

*Herr Josef Staudigl*

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*Mr. Walter Damrosch, Organ*

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**Dr. Leopold Damrosch, died February 15th, 1885**

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1884-1885 — *continued*

February 18th, 1885

**Funeral Ceremonies at Metropolitan Opera House**

Organ Selection Mr. Sealy

Choral "When I, too am Departing" (Bach)

Oratorio Society

Address Rt. Rev. Henry C. Potter, D.D.

Chorus "Rasch tritt der Tod den Menschen an" (Weber)

Male Chorus from Metropolitan Opera House

Address Herr Wilhelm Hock

Siegfried Funeral March *Goetterdaemmerung* (Wagner)

Orchestra, Symphony Society

Address Rev. Henry Ward Beecher

Chorus "Close to thy Grave" (Bach) Oratorio Society

Committal Rev. William H. Cooke

Choral "To Thee, O Lord, I yield my Spirit"

(Mendelssohn)

Note: An address was also delivered by Mr. Felix Adler.

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April 29th-30th, 1885

74th and 75th Concerts

Academy of Music

Mr. Walter Damrosch, Conductor

Leopold Damrosch "Sulamith" Vorspiel

Guiseppe Verdi "Requiem" (Manzoni)

Miss Medora Henson

Frl. Marianne Brandt

Mr. Charles A. Knorr

Herr Josef Staudigl



1884-1885 — *continued*

May 5th-6th, 1885

76th and 77th Concerts

Georg Friedrich Hændel **Judas Maccabæus**

*Miss Christine Dossert*

*Miss Agnes Huntington*

*Mr. Charles A. Knorr*

*Mr. D. M. Babcock*

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*Mr. Frank L. Sealy, Organ*

## Thirteenth Season, 1885-1886

Metropolitan Opera House

Mr. Walter Damrosch, Conductor

November 18th-19th, 1885      78th and 79th Concerts

Hector Berlioz

### Requiem

*Herr Max Alvarp*

*Miss Marie Van*

*Miss Carrie Goldsticker*

*Herr Dworsky*

*Mr. Emil Coletti*

*Mr. Oscar Sanger*

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December 18th-19th, 1885      80th and 81st Concerts

George Friedrich Hændel      ~~The Messiah~~

*Frau Lilli Lehman*

*Frl. Marianne Brandt*

*Mr. Whitney Mockridge*

*Herr Josef Staudigl*

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*Mr. Frank L. Sealy, Organ*

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March 3rd-4th, 1886      82nd and 83rd Concerts

Richard Wagner

### Parsifal

*Frl. Marianne Brandt*

*Mr. August Kraemer*

*Herr Emil Fischer*

*Mr. Philip Lehmler*

*Mr. Max Heinrich*

[First complete performance in America.]

### Flower Maidens

<i>Mrs. Estelle Ford</i>	<i>Miss Christine Dossert</i>	<i>Miss Ida Klein</i>
<i>Miss Eschenbach</i>	<i>Miss Marie Groebl</i>	<i>Mrs. Benni</i>

1885-1886—*continued*

February 5th-6th, 1886    **45th and 46th Extra Concerts**

With Symphony Society of New York

Metropolitan Opera House

Walter Damrosch, Conductor

Hector Berlioz

**La Damnation de Faust**

*Mrs. Medora Henson-Emerson*

*Herr Max Alvary*

*Mr. Max Heinrich*

*Mr. Oscar Sanger*

---

April 3rd-4th, 1886    **47th and 48th Extra Concerts**

With Symphony Society of New York

Walter Damrosch, Conductor

Ludwig van Beethoven    **Ninth Symphony**

Robert Schumann    **Manfred**

*Mr. George Riddle, Reader*

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*Mrs. Estelle Ford*

*Miss Marie J. Groebl*

*Mr. W. H. Stanley*

*Mr. Carl Dufft*

*Mr. Max Heinrich*

*Mr. John H. Wilson*

*Mr. Emil Coletti*

## Fourteenth Season, 1886-1887

Metropolitan Opera House

Mr. Walter Damrosch, Conductor

November 17th-18th, 1886      84th and 85th Concerts

Georg Friedrich Hændel **Israel in Egypt**

*Miss Marie Van*

*Miss Marie J. Groebl*

*Dr. F. Mandeville*

*Dr. Carl E. Martin*

*Mr. George Prehn*

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*Mr. Frank L. Sealy, Organ*

December 29th-30th, 1886      86th and 87th Concerts

Georg Friedrich Hændel **The Messiah**

*Mrs. Henrietta Beebe-Lawton*

*Miss Emily Winant*

*Dr. F. Mandeville*

*Herr R. von Milde*

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*Mr. Frank L. Sealy, Organ*

March 2nd-3rd, 1887      88th and 89th Concerts

Franz Liszt

**Christus**

*Miss Ella Earle*

*Miss Hattie Clapper*

*Herr Max Alvary*

*Mr. Max Heinrich*

[First Time in America]

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*Mr. Frank L. Sealy, Organ*

1886-1887 — *continued*

December 10th-11th, 1886    **49th and 50th Extra Concerts**

With Symphony Society of New York

Walter Damrosch, Conductor

Felix Mendelssohn

***Midaummer-Night's Dream***

*Mr. George Riddle, Reader*

*Miss Ida Klein*

*Frl. Franconi*

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*Mr. Frank L. Sealy, Organ*

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December 21st, 1886

**51st Extra Concert**

With Symphony Society of New York

For Brooklyn Training School for Nurses

Academy of Music, Brooklyn

Walter Damrosch, Conductor

Robert Schumann

***Manfred***

*Mr. George Riddle, Reader*

*Miss Ida Klein*

*Miss Marie Groebl*

*Herr R. von Milde*

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*Mr. Frank L. Sealy, Organ*

---

March 16th, 1887

**52nd Extra Concert**

With Symphony Society of New York

For the Free Home for Incurables

Walter Damrosch, Conductor

Robert Schumann

***Manfred***

*Mr. George Riddle, Reader*

*Miss Ida Klein*

*Miss Hattie Clapper*

*Mr. J. H. Wilson*

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*Mr. Frank L. Sealy, Organ*

1886-1887 — *continued*

April 13th, 1887

**53rd Extra Concert**

**Commemoration of the One-hundredth Anniversary  
of the**

**Royal Charter of Columbia College**

Frank Damrosch, Conductor

Richard Wagner

Chorale "Awake" (*Meistersinger*)

" "

Easter Hymn (Ancient)

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April 15th-16th, 1887 **54th and 55th Extra Concerts**

With Symphony Society of New York

Walter Damrosch, Conductor

Richard Wagner

Chorale "Awake" (*Meistersinger*)

Hector Berlioz

*Romeo and Juliet*

*Miss Marie Groehl*

*Mr. John H. Wilson*



## **Fifteenth Season, 1887-1888**

Metropolitan Opera House

Mr. Walter Damrosch, Conductor

November 30th, December 1st, 1887    90th and 91st Concerts

Wolfgang A. Mozart    **Requiem**

Robert Schumann    **Faust**

*Miss Ella Earle*

*Miss M. Dilthey*

*Miss Marie J. Groehl*

*Mr. Charles Kayser*

*Herr R. von Milde*

*Herr J. Elmblad*

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*Mr. Frank L. Sealy, Organ*

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December 28th-29th, 1887    92nd and 93rd Concerts

Georg Friedrich Hændel    **The Messiah**

*Mme. Fursch-Madi*

*Miss Griswold*

*Miss Gertrude Edmunds*

*Mrs. Sara B. Anderson*

*Mr. Max Heinrich*

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*Mr. Frank L. Sealy, Organ*

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March 7th-8th, 1888    94th and 95th Concerts

Johann Sebastian Bach    **St. Matthew Passion**

*Miss Ella Earle*

*Miss Emily Winant*

*Mr. William Dennison*

*Herr Emil Fischer*

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*Mr. Frank L. Sealy, Organ*

1887-1888—*continued*

February 24th-25th, 1888    **56th and 57th Extra Concerts**

With Symphony Society of New York

Metropolitan Opera House

Mr. Walter Damrosch, Conductor

Franz Liszt

① *Salutaris*

CXXXVII Psalm

*Frl. Marianne Brandt*

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May 5th, 1888

Ceremony of the Unveiling of the

**Memorial Monument to Dr. Leopold Damrosch**

erected by the

Oratorio, Arion and Symphony Societies

at

Woodlawn Cemetery

Choral,    Bach,    "*When I too am Departing*"

Address,    Rev. William H. Cooke

Motet,    M. Blummer,    "*Sei Getreu*"

Choral,    Bach,    "*I will stay here beside thee*"

## Sixteenth Season, 1888-1889

Metropolitan Opera House

Mr. Walter Damrosch, Conductor

November 14-15th, 1888

96th and 97th Concerts

Felix Mendelssohn

**Elijah**

*Mme. Fursch-Madi*

*Miss Anna L. Kelly*

*Miss Emily Winant*

*Miss Alice J. MacPherson*

*Mr. Theodore J. Toedt*

*Mr. Oscar Sanger*

*Mr. Emil Fischer*

*Mr. Ericsson F. Bushnell*

*Master H. Frederick Schmitt*

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*Mr. Frank L. Sealy, Organ*

December 26th-27th, 1888

98th and 99th Concerts

Georg Friedrich Hændel **The Messiah**

*Mme. Fursch-Madi*

*Miss Anna L. Kelly*

*Miss Emily Winant*

*Mr. William Dennison*

*Herr Emil Fischer*

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*Mr. Frank L. Sealy, Organ*

1888-1889—*continued*

March 27th-28th, 1889

100th and 101st Concerts

Eduard Grell

*Missa Solemnis*

[First Time in America]

*Mrs. Theodore J. Toedt*

*Mr. Theodore J. Toedt*

*Mrs. Adolph Hartdegen*

*Mr. William Dennison*

*Miss Anna L. Kelly*

*Mr. W. H. Rieger*

*Miss Hortense Pierce*

*Mr. Charles Herbert Clarke*

*Mrs. Carl Alves*

*Dr. Carl E. Martin*

*Mrs. Sara B. Anderson*

*Mr. Alfred Hallam*

*Miss Alice J. MacPherson*

*Mr. J. C. Dempsey*

*Miss Elizabeth D. Boyer*

*Mr. Charles B. Hawley*

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January 18th-19th, 1889    **58th and 59th Extra Concerts**

With Symphony Society of New York

Mr. Walter Damrosch, Conductor

Anton Rubinstein

*Moses*

(Scene)

[First Time in America]

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Richard Wagner

*Kaiser-Marsch*

*Miss Anna L. Kelly*

*Miss Alice MacPherson*

*Miss Von Doenhoff*

*Mrs. Goettich*

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March 15th-16th, 1889    **60th and 61st Extra Concerts**

With Symphony Society of New York

Mr. Walter Damrosch, Conductor

Ludwig van Beethoven    *Ninth Symphony*

*Mme. Schroeder-Hanfstaengl*

*Mrs. Carl Alves*

*Mr. Charles H. Clarke*

*Mr. J. C. Dempsey*

## Seventeenth Season, 1889-1890

Metropolitan Opera House

Mr. Walter Damrosch, Conductor

November 8th-9th, 1889    102nd and 103rd Concerts

Franz Liszt

**Christus**

*Miss Sophie Traubmann*

*Mrs. Carl Alves*

*Mr. William H. Rieger*

*Mr. William Sparger*

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*Mr. Frank L. Sealy, Organ*

December 27th-28th, 1889    104th and 105th Concerts

Georg Friedrich Hændel    **The Messiah**

*Mrs. Estelle Ford*

*Mrs. S. F. Osborn*

*Mr. William Dennison*

*Herr Emil Fischer*

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*Mr. Frank L. Sealy, Organ*

March 14th-15th, 1890    106th and 107th Concerts

Eduard Grell    **Missa Solemnis**

*Mrs. Theodore J. Toedt*

*Mr. Theodore J. Toedt*

*Mrs. Adolph Hartdegen*

*Mr. William Dennison*

*Miss Anna L. Kelly*

*Mr. William H. Rieger*

*Miss Hortense Pierce*

*Mr. J. H. McKinley*

*Mrs. Carl Alves*

*Dr. Carl E. Martin*

*Mrs. Thomas E. Hardenberg*

*Mr. Alfred Hallam*

*Miss Alice J. MacPherson*

*Mr. Charles B. Hawley*

*Miss Elizabeth D. Boyer*

*Mr. J. C. Dempsey*

## **Eighteenth Season, 1890-1891**

Metropolitan Opera House  
Mr. Walter Damrosch, Conductor

November 28th-29th, 1890 108th and 109th Concerts

Johannes Brahms **Festival and Commemorative Sentences**

Josef Haydn **The Creation**

*Mlle. Clementine De Vere*

*Mr. Clinton Elder*

*Herr Emil Fischer*

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*Mr. Frank L. Sealy, Organ*

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December 26th-27th, 1890 110th and 111th Concerts

Georg Friedrich Händel **The Messiah**

*Mlle. Clementine De Vere*

*Mrs. Jennie Patrick Walker*

*Mrs. Carl Alves*

*Mr. William J. Lavin*

*Herr Emil Fischer*

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*Mr. Frank L. Sealy, Organ*

---

February 3rd, 1891 112th and 113th Concerts

Hector Berlioz **La Damnation de Faust**

*Mrs. Mooney Birch*

*Herr Andreas Dippel*

*Herr Emil Fischer*

*Mr. Clemente Bologna*



**Festival in Commemoration of the Opening  
of**

**Carnegie Music Hall**

Mr. Walter Damrosch, Conductor

May 5th, 1891

**62nd Extra Concert**

**Old Hundred**

Oration

Dedication of the Hall

By the Right Reverend Henry C. Potter, D.D.

National Hymn

**America**

Ludwig van Beethoven Overture, **Lenore** No. 3

Peter I. Tschaikowsky **Marche Solennelle**

Conducted by the Composer

Hector Berlioz

**Le Dieu**

[First Time in America]

*Signor Italo Campanini*

May 6th, 1891

**63rd Extra Concert**

Felix Mendelssohn

**Elijah**

*Frau Antonia Mielke*

*Miss Anna L. Kelly*

*Frau Marie Ritter-Goetze*

*Miss Alice J. MacPherson*

*Herr Andreas Dippel*

*Mr. Thomas Ebert*

*Herr Emil Fischer*

*Mr. Ericsson F. Bushnell*

*Mr. Frank L. Sealy, Organ*

1890-1891 — *continued*

May 7th, 1891 (Afternoon) **64th Extra Concert**

Wolfgang A. Mozart	Overture	} <b>Higaro</b>
	Grand Finale Act II	

Peter I. Tschaikowsky Suite, No. 3 (For Orchestra)  
Conducted by the Composer

Jules Massenet      Aria from *L'Esclarmonde*  
Aria from *Le Roi de Lahore*

Richard Wagner      Prelude and Finale,  
                                 *Tristan and Isolde*

Frau Antonia Mielke  
Mlle. Clementine De Vere  
Frau Marie Ritter-Goetze  
Herr Andreas Dippel  
Herr Theodor Reichmann  
Herr Conrad Behrens

May 8th, 1891 65th Extra Concert

Heinrich Schuetz      **"The Seven Last Words"**  
(Seventeenth Century)  
[First Time in America]

Peter I. Tschaikowsky Two a Capella Choruses  
*a.* Pater Noster  
*b.* Legend  
 [First Time in America] Conducted by the Composer

Leopold Damrosch      **Sulamith**  
*Frau Antonia Mielke*  
*Frau Marie Ritter-Goetze*  
*Herr Andreas Dippel*  
*Herr Theodor Reichmann*  
*Mr. Ericsson F. Bushnell*

1890-1891 — *continued*

May 9th, 1891 (Afternoon)      **66th Extra Concert**

Ludwig van Beethoven    **Fifth Symphony** C minor

Walter Damrosch        Song "**To Sleep**"

Peter I. Tschaikowsky    Song "**So Schmerzlich**"

Concerto (Piano) Op. 23

Conducted by the Composer

*Miss Adele Aus Der Ohe, Piano*

Richard Wagner        **Parsifal** Prelude

Flower Maiden Scene

*Mrs. Gerrit Smith*

*Mrs. Theodore J. Toedt*

*Mrs. Carl Alves*

*Miss Anna L. Kelly*

*Mrs. Robert Kronold*

*Mrs. Hattie Clapper Morris*

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May 9th, 1891

**67th Extra Concert**

Georg Friedrich Hændel    **Israel in Egypt**

*Miss Anna L. Kelly*

*Mrs. Theodore J. Toedt*

*Mrs. Carl Alves*

*Herr Andreas Dippel*

*Herr Emil Fischer*

*Mr Ericsson F. Bushnell*

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*Mr. Frank L. Sealy, Organ*

## Nineteenth Season 1891-1892

Carnegie Music Hall

Mr. Walter Damrosch, Conductor

November 27th-28th, 1891 114th and 115th Concerts

Johannes Brahms     **A German Requiem**

Robert Schumann     **Faust. Part III.**

*Mlle. Clementine De Vere*

*Frl. Olive Fremstad*

*Miss Bertha Waltzinger*

*Miss Alice J. MacPherson*

*Mr. Henry Lincoln Case*

*Mr. Heinrich Meyn*

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*Mr. Frank L. Sealy, Organ*

December 29th-30th, 1891 116th and 117th Concerts

Georg Friedrich Hændel     **The Messiah**

*Mlle. Clementine De Vere*

*Mrs. Jennie Patrick Walker*

*Frau Marie Ritter-Goetze*

*Signor Uto Campanini*

*Herr Emil Fischer*

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*Mr. Frank L. Sealy, Organ*

March 1st-3rd, 1892 118th and 119th Concerts

Johann Sebastian Bach     **St. Matthew Passion**

*Mlle. Clementine De Vere*

*Mrs. Carl Alves*

*Mr. William H. Rieger*

*Mr. Max Heinrich*

*Mr. Heinrich Meyn*

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*Mr. Frank L. Sealy, Organ*

1891-1892—*continued*

March 24th-25th, 1892      120th and 121st Concerts

Camille Saint-Saens    **Samson et Dalilah**

*Frau Marie Ritter-Goetze*

*M. Sebastien Montariol*

*Mr. Homer Moore*

*Herr Emil Fischer*

*Mr. H. E. Distelhurst*

[First time in America]

*Mr. Purdon Robinson*

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December 31st, 1891

**68th Extra Concert**

Georg Friedrich Hændel    **The Messiah**

*Mlle. Clementine De Vere*

*Mrs. Jennie Patrick Walker*

*Frau Marie Ritter-Goetze*

*Signor Italo Campanini*

*Dr. Carl E. Martin*

*Mr. Frank L. Sealy, Organ*

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January 10th-13th, 1892    **69th and 70th Extra Concerts**

With Symphony Society of New York

Felix Mendelssohn    **Midsummer-Night's Dream**

*Miss Anna L. Kelly*

*Miss Marie Forrest*

*George Riddle, Reader*

1891-1892—*continued*

April 30th, 1892

**71st Extra Concert**

In honor of 150th Anniversary of the  
First Performance of the Messiah

Georg Friedrich Händel *The Messiah*

*Mrs. Jennie Patrick Walker*

*Miss Margaret Reid*

*Frau Marie Ritter-Goetze*

*Signor Italo Campanini*

*Mr. Ericsson F. Bushnell*

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*Mr. Frank L. Sealy, Organ*



## Twentieth Season, 1892-1893

Carnegie Music Hall

Mr. Walter Damrosch, Conductor

November 25th-26th, 1892    122nd and 123rd Concerts

Anton Rubinstein

### **The Tower of Babel**

*Herr Emil Fischer*

*Mr. Payne Clarke*

*Mr. Perry Averill*

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*Mr. Frank L. Sealy, Organ*

December 29th-30th, 1892    124th and 125th Concerts

Georg Friedrich Hændel **The Messiah**

*Mrs. Jennie Patrick Walker*

*Mrs. Carl Alves*

*Signor Italo Campanini*

*Herr Emil Fischer*

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*Mr. Frank L. Sealy, Organ*

March 17th-18th, 1893    126th and 127th Concerts

Edgar Tinel

### **St. Francis of Assisi**

*Mme. Clementine De Vere-Sapio*

*Mr. William H. Rieger*

*Mr. Charles Kayser*

*Signor Antonio Galassi*

*Mr. Ericsson F. Bushnell*

[First Time in America]

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*Mr. Frank L. Sealy, Organ*

April 7th-8th, 1893    128th and 129th Concerts

Camille Saint-Saens

### **Samson et Dalilah**

*Miss M. L. Clary*

*Mr. Acostino Montegriffe*

*Mr. George W. Fergusson*

*Mr. Charles Kayser*

*Mr. Ericsson F. Bushnell*

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*Mr. Frank L. Sealy, Organ*

1892-1893 — *continued*

January 4th, 1893

**72nd Extra Concert**

Mr. Walter Damrosch, Conductor

Georg Friedrich Hændel **The Messiah**

*Mlle. Clementine De Vere*

*Mrs. Carl Alves*

*Signor Italo Campanini*

*Herr Emil Fischer*

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*Mr. Frank L. Sealy, Organ*

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February 21st, 1893

**73rd Extra Concert**

Benefit of Orthopædic Hospital

Mr. Walter Damrosch, Conductor

Richard Wagner

**Tannhäuser**

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February 25th, 1893

**74th Extra Concert**

Benefit of Orthopædic Hospital

Mr. Walter Damrosch, Conductor

Richard Wagner

**Parsifal** Prelude, Finale  
and Flower Maidens Scene

**Meistersinger**

Choral and Prize Song

*Mlle. Clementine De Vere*

*Miss Charlotte Maconda*

*Miss Catherine Fleming*

*Miss Lillian Blauvelt*

*Mme. Middecke-Maertens*

*Mme. Clara Poole-King*

*Mr. Wm. H. Rieger*

*Mr. Charles H. Clarke*

*Mr. Plunket Greene*

1892-1893 — *continued*

May 25th, 1893

**75th Extra Concert**

Benefit of "Lisa" Day Nursery  
Mr. Walter Damrosch, Conductor

Felix Mendelssohn

**Elijah**

*Mme. Amalia Materna*

*Miss Lillian Blauvelt*

*Miss Fanny Hirsch*

*Mrs. Carl Alves*

*Mr. William H. Rieger*

*Mr. William Ludwig*

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*Mr. Frank L. Sealy, Organ*

## Twenty-first Season, 1893-1894

Carnegie Music Hall

Mr. Walter Damrosch, Conductor

December 1st-2nd, 1893      130th and 131st Concerts

Eduard Grell      *Missa Solemnis*

*Miss Lillian Blauvelt*

*Mrs. Theodore J. Toedt*

*Mrs. Carl Alves*

*Miss Marie Maurer*

*Mr. William H. Rieger*

*Mr. William Dennison*

*Mr. A. Dahm-Petersen*

*Mr. Alfred Hallam*

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*Miss Marie Van*

*Mme. Josefa Middecke-Maertens*

*Miss Tirzah Hamlen*

*Miss Elizabeth D. Boyer*

*Mr. William R. Williams*

*Mr. Charles Herbert Clarke*

*Mr. Frederick Reddall*

*Mr. Charles B. Hawley*

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December 29th-30th, 1893      132nd and 133rd Concerts

Georg Friedrich Hændel      *The Messiah*

*Mme. Lillian Nordica*

*Miss Carlotta Desvignes*

*Mr. J. H. McKinley*

*Mr. David Bispham*

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*Mr. Frank L. Sealy, Organ*

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February 23rd-24th, 1894      134th and 135th Concerts

Johann Sebastian Bach      *St. Matthew Passion*

*Miss Charlotte Walker*

*Miss Marguerite Hall*

*Mr. William H. Rieger*

*Mr. Ericsson F. Bushnell*

*Mr. Orme Darvall*

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*Mr. Jan Koert, Violin*

*Mr. Frank L. Sealy, Organ*

1893-1894—*continued*

March 30th-31st, 1894      136th and 137th Concerts

Felix Mendelssohn

**St. Paul**

*Mme. Lillian Blauvelt*

*Mrs. Carl Alves*

*Mr. Ben Davies*

*Mr. Plunket Greene*

*Mr. A. Dahm-Petersen*

*Mr. Charles B. Hawley*

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*Mr. Frank L. Sealy, Organ*

January 3rd, 1894

**76th Extra Concert**

Georg Friedrich Händel **The Messiah**

*Mme. Lillian Nordica*

*Miss Carlotta Desvignes*

*Mr. J. H. McKinley*

*Mr. David Bispham*

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*Mr. Frank L. Sealy, Organ*

March 16th-17th, 1894      **77th and 78th Extra Concerts**

With Symphony Society of New York

**Mr. Walter Damrosch, Conductor**

Ludwig van Beethoven **Ninth Symphony**

*Miss Olga Peony*

*Mrs. Carl Alves*

*Mr. William H. Rieger*

*Mr. Ericsson F. Bushnell*

## Twenty-second Season, 1894-1895

Carnegie Music Hall  
Mr. Walter Damrosch, Conductor

November 30th. December 1st, 1894 |  
138th and 139th Concerts

Joseph Haydn

**The Creation**

*Mme. Lillian Blauvelt*

*Mr. Charles H. Clarke]*

*Herr Emil Fischer*

---

*Mr. Frank L. Sealy, Organ*

December 28th-29th, 1894 140th and 141st Concerts

Georg Friedrich Hændel **Messiah**

*Mme. Lillian Nordica*

*Miss Carlotta Desvignes*

*Mr. David G. Henderson*

*Mr. Watkin Mills*

---

*Mr. Frank L. Sealy, Organ*

April 12th-13th, 1895 142nd and 143rd Concerts

Johann Sebastian Bach **St. Matthew Passion**

*Mrs. G. Johnstone Bishop*

*Mrs. Carl Alves*

*Mr. Albert G. Thies*

*Mr. Arthur Beresford*

*Mr. William A. Howland*

---

*Mr. Frank L. Sealy, Organ*



1894-1895 — *continued*

January 4th-5th, 1895    **79th and 80th Extra Concerts**

With Symphony Society of New York

Mr. Walter Damrosch, Conductor

Walter Damrosch    **The Scarlet Letter**

*Mme. Lillian Nordica*  
*Mr. William H. Rieger*  
*Signor Guiseppe Campanari*  
*Mr. Ericsson F. Bushnell*  
*Mr. Conrad Behrens*  
*Mr. James F. Thomson*

[First Time in America]

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January 6th, 1895

**81st Extra Concert**

Georg Friedrich Hændel    **The Messiah**

*Mme. Lillian Nordica*  
*Miss Carlotta Desvignes*  
*Mr. David G. Henderson*  
*Mr. Ericsson F. Bushnell*  

---

*Mr. Frank L. Sealy, Organ*

---

January 27th, 1895

**82nd Extra Concert**

Josef Haydn    **The Creation**

*Mme. Lillian Blauvelt*  
*Herr Emil Fischer*  
*Mr. Leonard E. Auty*  

---

*Mr. Frank L. Sealy, Organ*

---

March 22nd-23rd, 1895    **83rd and 84th Extra Concerts**

With Symphony Society of New York

Mr. Walter Damrosch, Conductor

Richard Wagner    **Parsifal**    (Selections)

*Herr Nicolaus Rothmuehl*  
*Frl. Marie Brema*  
*Herr Oberhauser*  
*Mr. Plunket Greene*

## Twenty-third Season, 1895-1896

Carnegie Music Hall

November 22nd-23rd, 1895    144th and 145th Concerts

Conducted by Mr. Frank Damrosch

Antonin Dvorak    CXLIX Psalm

Georg Friedrich Hændel    *L'Allegro, Il Pensieroso, ed  
Il Moderato*

*Mme. Lillian Blauvelt*

*Miss Marguerite Hall*

*Mr. William H. Rieger*

*Mr. Heinrich Meyn*

---

*Mr. Frank L. Sealy, Organ*

December 27th-28th, 1895    146th and 147th Concerts

Conducted by Mr. Frank Damrosch

Georg Friedrich Hændel    *The Messiah*

*Mme. Clementine De Vere-Sapio*

*Mrs. Carl Alves*

*Mr. H. Evan Williams*

*Mr. Ericsson F. Bushnell*

---

*Mr. Frank L. Sealy, Organ*

March 13th-14th, 1896    148th and 149th Concerts

Conducted by Mr. Frank Damrosch

Josef Haydn    *The Seasons*

*Miss Emma Juch*

*Mr. William H. Rieger*

*Mr. Ericsson F. Bushnell*

---

*Mr. Frank L. Sealy, Organ*

1895-1896 — *continued*

April 24th-25th, 1896

150th and 151st Concerts

Georg Henschel

**Stabat Mater**

[First Time in America]

Conducted by the Composer

Richard Wagner

**Parsifal** (Act I)

Conducted by Mr. Walter Damrosch

*Mrs. Georg Henschel*

*Miss Marguerite Hall*

*Mr. J. H. McKinley*

*Mr. Ffrangcon Davies*

*Mr. Herbert Witherspoon*

---

March 19th, 1896

**85th Extra Concert**

With the Musical Art Society

Mr. Frank Damrosch, Conductor

Wolfgang Amadeus Mozart **Aur Verum**

Peter I. Tschaikowsky **Legend**

## Twenty-fourth Season, 1896-1897

Carnegie Music Hall

Mr. Walter Damrosch, Conductor

December 1st-2nd, 1896

152nd and 153rd Concerts

Giusseppe Verdi

**Requiem** (Manzoni)

*Mme. Lillian Nordica*

*Mrs. Katherine Bloodgood*

*Mr. George Hamlin*

*Mr. David Bispham*

---

*Mr. Frank L. Sealy, Organ*

December 28th-29th, 1896

154th and 155th Concerts

Georg Friedrich Hændel **The Messiah**

*Mme. Lillian Blauvelt*

*Mrs. Adele Lois Baldwin*

*Mr. H. Evan Williams*

*Mr. Ffrangcon Davies*

---

*Mr. Frank L. Sealy, Organ*

March 26th-27th, 1897

156th and 157th Concerts

Felix Mendelssohn

**Elijah**

*Miss Ella Russell*

*Mr. H. Evan Williams*

*Miss Martha J. Miner*

*Mr. H. E. Distelhurst*

*Mrs. Katherine Bloodgood*

*Mr. Ffrangcon Davies*

*Miss Zora G. Horlocker*

*Mr. Herbert Witherspoon*

---

*Mr. Frank L. Sealy, Organ*

November 6th-7th, 1896 **86th and 87th Extra Concerts**

Concert with the Symphony Society of New York

**In Memory of Tschaiakowsky, who died November 6th, 1893**

Peter I. Tschaiakowsky **Marche Slave**

Choruses *a. Pater Noster*

*b. Legend*

**Symphony Pathétique No. 6**

*Mlle. Camille Seygard*

## Twenty-fifth Season, 1897-1898

Carnegie Music Hall

Mr. Walter Damrosch, Conductor

December 3rd-4th, 1897      158th and 159th Concerts

Charles F. Gounod      **The Redemption**

*Mme. Johanna Gadski*

*Miss Feilding Roselle*

*Miss Zora G. Horlocker*

*Mr. William H. Rieger*

*Mr. David Bispham*

*Mr. Ericsson F. Bushnell*

---

*Mr. Frank L. Sealy, Organ*

[First Time in America]

Note—Miss Marguerite Hall sang in the afternoon instead of  
Miss Horlocker

---

December 29th-30th, 1897      160th and 161st Concerts

Georg Friedrich Händel      **The Messiah**

*Mme. Clementine De Vere-Sapio*

*Mrs. Carl Alves*

*Mr. Ellison van Hoose*

*Mr. David Bispham*

---

*Mr. Frank L. Sealy, Organ*

---

November 6th, 1897

**88th Extra Concert**

With the Symphony Society of New York

Mr. Walter Damrosch, Conductor

Felix Mendelssohn

**Elijah**      "Thanks be to God"

1897-1898 — *continued*

April 12th, 1898

**89th Extra Concert**

**Festival in Commemoration  
of the  
Twenty-fifth Anniversary  
of the  
Founding of the Society in 1873**

**Festival Overture**

Dr. Leopold Damrosch

Address

Rev. Dr. Henry Van Dyke

Choruses sung at the First Concert of the Society  
in 1873, viz.:

**"To God in whom I Trust"**

Johann Sebastian Bach

**"Ave Verum"**

Wolfgang Amadeus Mozart

**"Adoramus Te"**

Giovanni Palestrina

**"O Hills, O Vales of Pleasure"**

Felix Mendelssohn

and

In Memory of the Founder of the Society

**"Sulamith"**

Dr. Leopold Damrosch

*Mme. Johanna Galski*

*Mr. H. Evan Williams*

---

*Miss Marie Bissell*

*Miss Bond*

*Miss Margaret Gaylord*

*Miss Laura Graves*

*Miss Grout*

*Mrs. T. E. Hardenberg*

*Mrs. Heineman*

*Miss Peck*



1897-1898 — *continued*

April 13th, 1898

**90th Extra Concert**

Hector Berlioz     **La Damnation de Faust**

*Mme. Johanna Gadske*

*Mr. H. Evan Williams*

*Mr. Max Heinrich*

*Mr. Ericsson F. Bushnell*

---

April 15th, 1898 (Afternoon)     **91st Extra Concert**

Horatio W. Parker     **St. Christopher**

*Miss Emma Juch*

*Mr. Ffrangcon Davies*

*Mr. Ericsson F. Bushnell*

*Mr. Theodore Van Yorx*

*Master Harry Schmitt*

---

[First Time in America]

*Mr. Frank L. Sealy, Organ*

---

April 16th, 1898

**92nd Extra Concert**

Felix Mendelssohn     **Elijah**

*Mrs. Jennie Patrick Walker*

*Miss Margaret Gaylord*

*Miss Gertrude May Stein*

*Miss Laura H. Graves*

*Mr. H. Evan Williams*

*Mr. H. E. Distelhurst*

*Mr. Ffrangcon Davies*

*Mr. Alfred Hallam*

*Master Harry Schmitt*

---

*Mr. Frank L. Sealy, Organ*

## Twenty-sixth Season, 1898-1899

Carnegie Music Hall

Mr. Frank Damrosch, Conductor

December 3rd, 1898

162nd Concert

Richard Wagner	<i>Meistersinger</i> Chorale
Frank Van der Stucken	<i>Festival March</i>
Georg Friedrich Hændel	<i>See the Conquering Hero Come</i>
Walter Damrosch	<i>Manila Te Deum</i>

*Miss Emma Juch*

*Miss Gertrude May Stein*

*Mr. Theodore Van Yorc*

*Mr. Heinrich Meyn*

[First Time in America]

*Mr. Frank L. Sealy, Organ*

---

December 30th-31st, 1898 163rd and 164th Concerts

Georg Friedrich Hændel *The Messiah*

*Miss Sara Anderson*

*Mrs. Katharine Fiske*

*Mr. Whitney Mockridge*

*Mr. David Bispham*

*Mr. Frank L. Sealy, Organ*

---

March 25th, 1899

165th Concert

Hector Berlioz	<i>Grande Messe des Morts</i> (Requiem)
	<i>Mons. Thomas Salignac</i>

1898-1899 — *continued*

February 25th, 1899

**93rd Extra Concert**

With Symphony Society of New York

Mr. Walter Damrosch, Conductor

Felix Mendelssohn

***Midsummer-Night's Dream***

*Mr. George Riddle, Reader*

*Miss Magaret Gaylord*

*Miss Edith Chapman*

## Twenty-seventh Season, 1899-1900

Carnegie Music Hall

Mr. Frank Damrosch, Conductor

December 29th-30th, 1899    166th and 167th Concerts

Georg Friedrich Hændel *The Messiah*

*Mme. Johanna Gadski*

*Miss Grace Preston*

*Mr. George Hamlin*

*Mr. David Bispham*

---

*Mr. Frank L. Sealy, Organ*

April 5th, 1900

168th Concert

Johann Sebastian Bach *Mass in B minor*

*Miss Sara Anderson*

*Miss Gertrude May Stein*

*Mr. Nicholas Douty*

*Mr. Joseph S. Baernstein*

---

*Mr. Frank L. Sealy, Organ*

February 6th, 1900

94th Extra Concert

For Dewey Arch Fund

Walter Damrosch

*Manila Te Deum*

Conducted by the Composer

*Mme. Johanna Gadski*

*Mr. H. Evan Williams*

*Miss Natalie Dunn*

*Mr. E. E. Giles*

*Miss M. H. Mansfield*

*Mr. G. W. Jenkins*

*Miss E. G. Coleman*

*Mr. Julian Walker*

*Miss Carrie Bridewell*

*Mr. Gwylm Miles*

*Miss Belle Newport*

*Mr. Herbert Witherspoon*

*Miss Zora G. Horlocker*

*Mrs. H. Cue*

---

*Mr. Frank L. Sealy, Organ*

Address by Governor Roosevelt

## Twenty-eighth Season, 1900-1901

Carnegie Music Hall

Mr. Frank Damrosch, Conductor

November 24th, 1900

169th Concert

Johann Sebastian Bach *Mass in B minor*

*Mrs. Hissem de Moss*

*Miss Gertrude May Stein*

*Mr. Ellison van Hoose*

*Mr. Joseph S. Baernstein*

---

*Mr. Frank L. Sealy, Organ*

December 26th-27th, 1900 170th and 171st Concert

Georg Friedrich Hændel *The Messiah*

*Mme. Lillian Blauvelt*

*Mrs. Morris Black*

*Mr. H. Evan Williams*

*Mr. David Bispham*

---

*Mr. Frank L. Sealy, Organ*

April 4th, 1901

172nd Concert

Antonin Dvorak *Requiem*

*Mme. Johanna Gadske*

*Miss Gertrude May Stein*

*Mr. Ellison van Hoose*

---

*Mr. Frank L. Sealy, Organ*

## Twenty-ninth Season, 1901-1902

Carnegie Music Hall

Mr. Frank Damrosch, Conductor

November 19th, 1901

173rd Concert

Felix Mendelssohn

*Ellijah*

*Mme. Lilli Lehmann*

*Miss Grace Tuttle*

*Miss Edith Chapman*

*Miss Isabelle Bouton*

*Mr. H. Evan Williams*

*Mr. Gwylm Miles*

---

*Mr. Frank L. Sealy, Organ*

December 27th-28th, 1901 174th and 175th Concerts

Georg Friedrich Hændel *The Messiah*

*Miss Sara Anderson (Aft.)*

*Mrs. Louise Leslie (Eve.)*

*Mme. Louise Homer*

*Mr. Glenn Hall*

*Mr. Gregory Hast*

*Mr. David Bispham*

---

*Mr. Frank L. Sealy, Organ*

March 18th, 1902

176th Concert

Robert Schumann *Paradise and Peri*

*Mme. Johanna Gadski*

*Mrs. Hissem de Moss*

*Miss Gertrude May Stein*

*Mr. Ellison van Hoose*

*Mr. Joseph S. Baernstein*

1901-1902 — *continued*

December 9th, 1901

**95th Extra Concert**

Felix Mendelssohn

**Elijah**

Invitation Concert

*Miss Esther Palliser*

*Mme. Clara Poole-King*

*Miss Edith Chapman*

*Miss Belle Newport*

*Mr. Gregory Hast*

*Mr. Gwylm Miles*

---

*Mr. Frank L. Sealy, Organ*

January 19th, 1902

**96th Extra Concert**

Georg Friedrich Hændel **The Messiah**

*Mme. Johanna Gadske*

*Mme. Louise Homer*

*Herr Andreas Dippel*

*Mr. David Bispham*

---

*Mr. Frank L. Sealy, Organ*



# Thirtieth Season, 1902-1903

Carnegie Music Hall

Mr. Frank Damrosch, Conductor

November 18th, 1902

177th Concert

Felix Mendelssohn

**St. Paul**

*Mrs. Shannah Cumming*

*Miss Katharine Pelton*

*Mr. Ellison van Hoose*

*Mr. Anton van Rooy*

*Mr. Albert Janpolski*

*Mr. Robert Hosea*

---

*Mr. Frank L. Sealy, Organ*

December 26th-27th, 1902 178th and 179th Concerts

Georg Friedrich Hændel **The Messiah**

*Mme. Suzanne Adams*

*Mme. Kirkby-Lunn*

*Mr. Theodore Van Yorx*

*Mr. Herbert Witherspoon*

---

*Mr. Frank L. Sealy, Organ*

[First performance from the Edition of Ebenezer Prout]

March 26th, 1903

180th Concert

Edward Elgar

**The Dream of Gerontius**

*Miss Ada Crossley*

*Mr. Ellison van Hoose*

*Mr. David Bispham*

---

*Mr. Frank L. Sealy, Organ*

1902-1903 — *continued*

November 17th, 1902

**97th Extra Concert**

Felix Mendelssohn

**St. Paul**

Invitation Concert

*Mrs. Shannah Cumming*

*Miss Katharine Pelton*

*Mr. Ellison van Hoose*

*Mr. Anton van Rooy*

*Mr. Albert Janpolski*

*Mr. Robert Hosea*

---

*Mr. Frank L. Sealy, Organ*

March 24th, 1903

**98th Extra Concert**

Edward Elgar

**The Dream of Gerontius**

Invitation Concert

*Miss Ada Crossley*

*Mr. Ellison van Hoose*

*Mr. Julian Walker*

---

*Mr. Frank L. Sealy, Organ*

# Thirty-first Season, 1903-1904

Carnegie Music Hall

Mr. Frank Damrosch, Conductor

November 19th, 1903

181st Concert

Edward Elgar      **The Dream of Gerontius**

*Mme. Louise Homer*

*Mr. Ellison van Hoose*

*Mr. Mr. David Bispham*

---

*Mr. Frank L. Sealy, Organ*

---

December 29th-30th, 1903      182nd and 183rd Concerts

Georg Friedrich Hændel      **The Messiah**

*Mme. Lillian Blauvelt*

*Miss Janet Spencer*

*Mr. George Hamlin*

*Mr. David Bispham*

---

*Mr. Frank L. Sealy, Organ*

---

March 24th, 1904

184th Concert

Edward Elgar      **The Apostles**

*Mrs. Theodore J. Toedt*

*Miss Muriel Foster*

*Mr. Gwylm Miles*

*Mr. David Bispham*

*Mr. Edward P. Johnson*

*Mr. Frederick Wheeler*

---

*Mr. Frank L. Sealy, Organ*

1903-1904 — *continued*

November 17th, 1903

**99th Extra Concert**

Edward Elgar *The Dream of Gerontius* Invitation Concert

*Mme. Louise Homer*

*Mr. Ellison van Hoose*

*Mr. David Bispham*

---

*Mr. Frank L. Sealy, Organ*

December 6th, 1903

**100th Extra Concert**

With the Symphony Society of New York

Mr. Walter Damrosch, Conductor

Hector Berlioz

*Requiem* (Sanctus)

*Mr. Dan Beddoe*

---

December 19th, 1903

**101st Extra Concert**

Symphony Concert for Young People

Mr. Frank Damrosch, Conductor

Christoph von Gluck, *Orpheus* (Selections)

Josef Haydn *The Creation* "The Heavens are Telling"

Georg Friedrich Händel *The Messiah* "Hallelujah Chorus"

---

February 9th, 1904

**102nd Extra Concert**

Benefit of the work of The City History Club

Edward Elgar

*The Apostles*

*Miss Shannah Cumming*

*Miss Janet Spencer*

*Mr. David Bispham*

*Mr. Gwylm Miles*

[First Time in America]

*Mr. Edward P. Johnson*

*Mr. Frederick Wheeler*

---

*Mr. Frank L. Sealy, Organ*

## Thirty-second Season, 1904-1905

Carnegie Music Hall

Dr. Frank Damrosch, Conductor

December 1st, 1904

185th Concert

Johann Sebastian Bach "~~Sleepers Wake~~"

Johannes Brahms ~~A German Requiem~~

*Mme. Etta de Montjau*

*Mr. John Young*

*Mr. David Bispham*

*Mr. Frank L. Sealy, Organ*

---

December 30th-31st, 1904 186th and 187th Concerts

Georg Friedrich Hændel ~~The Messiah~~

*Mme. Lillian Blauvelt*

*Miss Janet Spencer*

*Mr. John Young*

*Mr. Frank Croxton*

*Mr. Frank L. Sealy, Organ*

---

March 14th, 1905

188th Concert

Antonin Dvorak ~~Stabat Mater~~

Richard Strauss ~~Taitlefer~~

*Mme. Lillian Blauvelt*

*Mme. Kirkby-Lunn*

*Mr. Dan Beddoe*

[First Time in America]

*Mr. Herbert Witherspoon*

*Mr. Frank L. Sealy, Organ*

---

December 4th, 1904 103rd and 104th Extra Concerts

With the New York Symphony Society

Mr. Walter Damrosch, Conductor

Robert Schumann ~~Manfred~~

*Mr. David Bispham, Reader*

*Miss Bonsall*

*Mr. Edward Barrow*

## Thirty-third Season, 1905-1906

Carnegie Music Hall

Dr. Frank Damrosch, Conductor

December 9th, 1905

189th Concert

Ludwig van Beethoven **Mass in D**

*Miss Ada Chambers*

*Miss Janet Spencer*

*Mr. Ellison van Hoose*

*Mr. Frank Croxton*

---

*Mr. Frank L. Sealy, Organ*

December 27th-28th, 1905 190th and 191st Concerts

Georg Friedrich Hændel **The Messiah**

*Mrs. Corinne Rider-Kelsey*

*Mme. Kirkby-Lunn*

*Mr. George Hamlin*

*Mr. David Bispham*

---

*Mr. Frank L. Sealy, Organ*

February 20th, 1906

192nd Concert

Georg Friedrich Hændel **Judas Maccabæus**

*Miss Laura Combs*

*Mrs. Adele Lois Baldwin*

*Mr. Dan Beddoe*

*Mr. Charles W. Clark*

---

*Mr. Frank L. Sealy, Organ*

April 3rd, 1905

193rd Concert

Camille Saint-Saens **Samson and Dalilah**

*Miss Janet Spencer*

*Mr. Ben Davies*

*Mr. Gwylm Miles*

*Mr. E. A. Jahn*

---

*Mr. Frank L. Sealy, Organ*

## Thirty-fourth Season, 1906-1907

Carnegie Music Hall  
Dr. Frank Damrosch, Conductor

December 4th, 1906

194th Concert

Gabriel Pierné

### Children's Crusade

*Mme. Lillian Blauvelt*

*Mrs. Edith Chapman-Goold*

*Miss Marie Stoddart*

*Mr. Frank Ormsby*

[First Time in America]

*Mr. Eriesson F. Bushnell*

*Chorus 200 Children*

---

*Mr. Frank L. Sealy, Organ*

---

December 26th-27th, 1906

195th-196th Concerts

Georg Friedrich Hændel *The Messiah*

*Mrs. Corinne Rider-Kelsey*

*Miss Laura Graves (Aft.)*

*Miss Alice Sovereign (Eve.)*

*Mr. Dan Beddoe*

*Mr. Frederick Wheeler*

---

*Mr. Frank L. Sealy, Organ*

---

March 19th, 1907

197th Concert

Edward Elgar

### *The Apostles*

Sir Edward Elgar, Conducting

*Mrs. Corinne Rider-Kelsey*

*Mrs. van Niessen-Stone*

*Mr. Frank Croxton*

*Mr. Claude Cunningham*

*Mr. George Hamlin*

*Mr. Edwin Evans*

---

*Mr. Frank L. Sealy, Organ*



1906-1907 — *continued*

March 26th, 1907

198th Concert

Edward Elgar

**The Kingdom**

Sir Edward Elgar, Conducting

*Mrs. Corinne Rider-Kelsey*

*Miss Janet Spencer*

*Mr. George Hamlin*

*Mr. Claude Cunningham*

[First Time in America]

*Mr. Frank L. Sealy, Organ*

December 22nd, 1906

**105th Extra Concert**

**Special Christmas Matinee**

Dr. Frank Damrosch, Conductor

Gabriel Pierné

**The Children's Crusade**

*Mme. Lillian Blauvelt*

*Mrs. Edith Chapman-Goold*

*Miss Marie Stoddart*

*Mr. Frank Ormsby*

*Mr. Ericsson F. Bushnell*

*Chorus of 200 Children*

*Mr. Frank L. Sealy, Organ*

April 14th, 1907

**106th Extra Concert**

Choral Service Introductory to the

**First National Arbitration and Peace Conference**

Dr. Frank Damrosch, Conductor

Felix Mendelssohn

**"Sleepers, Wake" St. Paul**

**"How Lovely are the Messengers"**

**St. Paul**

Georg Friedrich Händel **Messiah**

**"Glory to God"**

**"Hallelujah"**

Johannes Brahms

**"How Lovely is Thy Dwelling place"**

**"Ye now are Sorrowful"**

Richard Wagner

**Rienzi (Chorus)**

Old Netherland Folk-song

**Hymn of Thanks**

## Thirty-fifth Season, 1907-1908

Carnegie Music Hall

Dr. Frank Damrosch, Conductor

December 4th, 1907

199th Concert

Johannes Brahms *Schicksalslied*

Ermanno Wolf-Ferrari *La Vita Nuova*

*Mrs. Edith Chapman-Gould*

*Signor G. Campanari*

*Mr. Frank L. Sealy, Organ*

[First time in America]

*Mr. Kurt Schindler, Harpsichord*

December 26th-27th, 1908 200th and 201st Concerts

Georg Friedrich Hændel *The Messiah*

*Mrs. Corinne Rider-Kelsey*

*Miss Evelyn Fogg (Aft.)*

*Miss Margaret Keyes (Eve.)*

*Mr. Dan Beddoe*

*Mr. David Bispham*

*Mr. Frank L. Sealy, Organ*

April 16th, 1908

202nd Concert

Johann Sebastian Bach *St. Matthew Passion*

*Miss Caroline Hudson*

*Miss Janet Spencer*

*Mr. Dan Beddoe*

*Mr. Edwin Evans*

*Mr. Claude Cunningham*

*Mr. Frank L. Sealy, Organ*

*Mr. Kurt Schindler, Harpsichord*

1907-1908—*continued*

February 1st-2nd, 1908    **107th and 108th Extra Concerts**

With New York Symphony Society

Mr. Walter Damrosch, Conductor

Peter I. Tschaikowsky    **Eugene Onegin**

*Miss Rose O'Brien*

*Mrs. Hissem de Moss*

*Mrs. Taylor-Jones*

*Mr. Emilio de Gogorza*

*Mr. Ellison van Hoose*

*Mr. Tom Daniels*

*Mr. Paul Dufault*

[First Time in America]

---

February 16th, 1908

**109th Extra Concert**

With Symphony Society of New York

Mr. Walter Damrosch, Conductor

Peter I. Tschaikowsky    **Eugene Onegin**

*Miss Rose O'Brien*

*Mrs. Hissem de Moss*

*Mrs. Taylor-Jones*

*Mr. Emilio de Gogorza*

*Mr. Reed Miller*

*Mr. Tom Daniels*

*Mr. Paul Dufault*

March 29th, 1909

**110th Extra Concert**

With the Symphony Society of New York

Mr. Walter Damrosch, Conductor

Ludwig van Beethoven    **Canon, "Ta-ta-ta, Herr Maelzel"**

1907-1908 — *continued*

April 5th, 1908

**111th Extra Concert**

With New York Symphony Society

Mr. Walter Damrosch, Conductor

Ludwig van Beethoven **Lento Assai**

**Ninth Symphony** (Choral, "Ode to Joy")

(~~Missa Solemnis~~) **Benedictus**

*Mme. Jeanne Jomelli*

*Miss Mary Lansing*

*Mr. Reed Miller*

*Mr. Claude Cunningham*

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*Mr. David Mannes, Violin*

## Thirty-sixth Season, 1908-1909

Carnegie Music Hall

Dr. Frank Damrosch, Conductor

December 2nd, 1908

203rd Concert

Claude Debussy    *The Blessed Damsel*

*Miss Nevada Van Der Veer*

*Mrs. Edith Chapman-Gould*

Ermanno Wolf-Ferrari    *La Vita Nuova*

*Mrs. Edith Chapman-Gould*

*Mr. Claude Cunningham*

---

*Mr. Frank L. Sealy, Organ*

*Mr. Kurt Schindler, Harpsichord*

---

December 26th-29th, 1908    204th and 205th Concerts

Georg Friedrich Hændel    *The Messiah*

*Mrs. Corinne Rider-Kelsey*

*Miss Gertrude Lonsdale*

*Mr. George Hamlin*

*Mr. Dalton Baker*

---

*Mr. Frank L. Sealy, Organ*

---

February 4th, 1909

206th Concert

Commemorative of the Birth of Mendelssohn

Felix Mendelssohn    *Elijah*

*Mme. Jeanne Jomelli*

*Miss Vera Curtis*

*Miss Janet Spencer*

*Miss Katherine Bushnell*

*Mr. Dan Beddoe*

*Mr. David Bispham*

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*Mr. Frank L. Sealy, Organ*

1908-1909 — *continued*

March 20th, 1909

207th Concert

Edward Elgar

**The Dream of Gerontius**

*Miss Janet Spencer*

*Mr. Gervase Elwes*

*Mr. Claude Cunningham*

*Mr. Frank L. Sealy, Organ*

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April 8th, 1909

208th Concert

Johann Sebastian Bach **St. Matthew Passion**

*Mrs. Corinne Rider-Kelsey*

*Mme. Louise Homer*

*Mr. Gervase Elwes*

*Mr. Claude Cunningham*

*Mr. Herbert Witherspoon*

*Mr. Frank L. Sealy, Organ*

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December 8th, 1908

**112th Extra Concert**

With Symphony Society of New York

Mr. Gustav Mahler, Conducting

Gustav Mahler

**Symphony No. 2**

*Miss Laura Combs*

*Mrs. Gertrude Stein Bailey*

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March 9th, 1909

**113th Extra Concert**

Concert with Musical Art Society

Dr. Frank Damrosch, Conductor

Horatio W. Parker **Adstant Angelorum Chori**

1908-1909 — *continued*

March 16th, 1909

**114th Extra Concert**

With Symphony Society of New York  
Mr. Walter Damrosch, Conductor

Ludwig van Beethoven **Ninth Symphony**

*Mrs. Edith Chapman-Gould*

*Mrs. E. B. Nobbes*

*Mr. Reed Miller*

*Mr. Frederick Weed*

[Double Performance of the Symphony]

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March 27th, 1909

**115th Extra Concert**

With Symphony Society of New York  
for the  
**Brooklyn Institute**

Mr. Walter Damrosch, Conductor  
Academy of Music, Brooklyn

Ludwig van Beethoven **Ninth Symphony**

*Mrs. Edith Chapman-Gould*

*Mrs. E. B. Nobbes*

*Mr. Reed Miller.*

*Mr. Frederick Weed*

[Double Performance of the Symphony]



1908-1909 — *continued*

May 27th, 1909

**116th Extra Concert**

Mendelssohn Hall

**A Service Commemorative of the Life of  
Samuel June Barrows**

Given by the Oratorio Society of New York  
and

The Prison Association of New York

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Dr. Frank Damrosch, Conductor

**St. Matthew Passion** Johann Sebastian Bach  
Choral, "I will stay here beside Thee"

Organ Prelude in D Constance Mills Herreshoff  
Composed in Memory of Mr. Barrows

A Springtide Hymn **Aurora** Samuel June Barrows

**Requiem** Johannes Brahms  
"How Lovely is Thy Dwelling Place"

**Elijah** Felix Mendelssohn  
"Blessed are the men who fear Him"

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*Mr. Frank L. Sealy at the Organ*



# Oratorio Society of New York

Founded by

Dr. Leopold Damrosch

1873

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## Officers and Directors for the Thirty-seventh Season 1909-1910

<b>President</b>	Andrew Carnegie
<b>First Vice-President</b>	Dr. John P. Munn
<b>Second Vice-President</b>	Hartwell A. Wilkins
<b>Treasurer</b>	Frederick H. Comstock
<b>Librarian</b>	William H. Terhune
<b>Secretary</b>	William Burnet Tuthill

### Directors

Thomas J. Ambrose	J. Pierpont Morgan
James Bertram	Henry Morgenthau
George F. Bingham	Dr. John P. Munn
Frederick G. Bourne	Rev. Alfred Duane Pell
W. Lanman Bull	William H. Porter
James G. Cannon	Miss Laura J. Post
Andrew Carnegie	Miss Ffine Pressler
Mrs. Andrew Carnegie	Rev. Alexander G. Russell
Alfred Carr	Samuel S. Sanford
Frederick H. Comstock	Rudolph E. Schirmer
Frank Damrosch	Frank L. Sealy
Walter Damrosch	Henry Seligman
Richard T. Davies	Isaac N. Seligman
Harry Harkness Flagler	Joseph Shardlow
R. A. Franks	Charles S. Smith
H. Willard Gray	Miss Clara B. Spence
Frank S. Hastings	William H. Terhune
George B. Hopkins	William Burnet Tuthill
Arthur C. James	James G. Wentz
Richard B. Kelly	Henry D. Whitfield
John S. Kennedy	Hartwell A. Wilkins
Alexander King	George T. Willson
Wm. Elliott Knox	William L. Swan

**Conductor, Dr. Frank Damrosch**

### Honorary Associate Conductors

Sir Edward Elgar

Horatio W. Parker



Prepared by William Burnet Tuthill, Secretary.

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The Assistance in the Verification of Fact

by

Miss E. P. Rice, Mr. F. H. Comstock and Mr. H. E. Krehbiel  
is gratefully recorded.

December, 1909.











1870-1871	Produced 1870	Matthew Passion	1870-1871
1871-1872	1871-1872	It's Time Is Our Time	1871-1872
1872-1873	1872-1873	Let's Go	1872-1873
1873-1874	1873-1874	Let's Go	1873-1874
1874-1875	1874-1875	Let's Go	1874-1875
1875-1876	1875-1876	Let's Go	1875-1876
1876-1877	1876-1877	Let's Go	1876-1877
1877-1878	1877-1878	Let's Go	1877-1878
1878-1879	1878-1879	Let's Go	1878-1879
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1883-1884	1883-1884	Let's Go	1883-1884
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1886-1887	1886-1887	Let's Go	1886-1887
1887-1888	1887-1888	Let's Go	1887-1888
1888-1889	1888-1889	Let's Go	1888-1889
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